# Bonhams



# **Fine Wristwatches**

New Bond Street, London | 19 June 2019



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New Bond Street, London | Wednesday 19 June 2019, at 2pm

#### VIEWING

Sunday 16 June 11am - 3pm Monday 17 June 9am - 4.30pm Tuesday 18 June 9am - 4.30pm Wednesday 19 June 9am - 12pm

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25396

#### CATALOGUE

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Front cover: lot 107 Inside front cover: lot 42 Inside back cover: lot 92,93 Back cover: lot 69

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The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

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#### IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$ printed beside the lot number in this catalogue.

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#### AUDEMARS PIGUET. A LIMITED EDITION STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Royal Oak OffShore, Limited Edition No.035/100 Date: Circa 2008

Movement: 59-jewel Cal.3126 automatic, No.683865 Dial: Black grid, applied luminous filled Arabic numerals, outer 1/5th second markers and raised tachymetre scale, subsidiary dials at 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording, magnified date aperture at 3, polished baton hands with luminous inserts, red centre chronograph hand

Case: Brushed steel tonneau form, back secured by 8 screws, bezel with 8 screws, shouldered crown flanked by twin buttons, No.G30628 Strap/Bracelet: Black Audemars Piguet leather Buckle/Clasp: Signed stainless steel folding clasp Signed: Case, dial & movement Size: 42mm

Accompaniments: Audemars Piguet Service box

#### £7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

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### ROLEX. A STAINLESS STEEL AUTOMATIC ANTIMAGNETIC BRACELET WATCH

Model: Milgauss Reference: 116400

Date: Sold 19th December 2008

Movement: 31-jewel Cal.3131 automatic, No.323\*\*\*\*\*

Dial: Black, applied luminous filled baton hour markers, outer white minute divisions with orange five minute markers, polished baton hands with luminous inserts, orange lightning bolt centre seconds Case: Brushed and polished tonneau form, screw down back, inner cap, No.M847\*\*\*

Strap/Bracelet: Fitted brushed and polished Oyster link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 40mm Accompaniments: *Rolex box, outer card, Guarantee, swing tag* 

£3,500 - 4,500 €4,000 - 5,200 US\$4,500 - 5,800









### ROLEX. A MILITARY COMMISSIONED STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Explorer II, UK Attack Helicopter Force, Limited Edition No.40/48

Reference: 216570

Date: Circa 2015

Movement: 31-jewel Cal.3187 automatic, No.85E\*\*\*\*\* Dial: Black, luminous filled dot hour markers, white outer minute divisions, magnified date aperture at 3, black Mercedes hands with luminous inserts, centre seconds, red arrow tipped dual time zone hand Case: Brushed and polished tonneau form, screw down back with engraving depicting helicopter and Union Jack, inside back stamped 2100, shouldered crown, 24-hour markers to bezel, No.942\*\*\*\*\* Strap/Bracelet: Brushed Oyster link

Buckle/Clasp: Signed folding clasp stamped Z4X Signed: Case, dial & movement

Size: 42mm

Accompaniments: Rolex box, outer card, copy of sale receipt, Instruction booklet

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000 This watch is from a limited commission of only 48 examples to be produced by Rolex especially for the Apache Attack Helicopter Force of the British Army Air Corps.

The Army Air Corps (AAC) is the British Army's combat aviation team and their soldiers deliver firepower and reconnaissance from battlefield helicopters such as the famous Apache in support of the ground forces during a battle.

The Apache attack helicopter was developed to find and destroy enemy tanks and can operate in all conditions. It is widely regarded as "the most sophisticated piece of equipment in the world available to front-line troops."





#### 4 Y

#### JAEGER-LECOULTRE. A STAINLESS STEEL AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH ALARM AND MOON PHASE

Model: Master Control Grand Reveil Reference: 149.8.95

Date: Circa 2005

Movement: 36-jewel Cal.909 automatic, adjusted to 6 positions, No.3404690

Dial: Matte silvered, faceted dart hour markers, outer minute divisions with luminous dot 5 minute markers, subsidiary dials at 12, 3, 6 and 9 for month, day, moon phase and date, aperture at 12 for year indication, further aperture between 10 and 11 for alarm type, faceted dagger hands, centre seconds

Case: Brushed and polished round, case back with rose gold insert secured by 4 screws, crowns at 2 and 4 for time setting and alarm, alarm regulating slide to band at 9, No.2398834

Strap/Bracelet: Cognac Jaeger-LeCoultre crocodile leather Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 43mm

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

### AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Royal Oak OffShore Date: Sold 9th August 2007

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Movement: 50-jewel Cal.2326 automatic, No.644033

Dial: Black grid, luminous Arabic numerals, raised outer 1/5th second divisions, outer tachymeter scale, engine turned subsidiary dials at 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording, magnified date aperture at 3, polished baton hands with luminous inserts, black centre chronograph hand

Case: Brushed tonneau form, back secured by 8 screws, brushed and polished bezel with 8 decorative rivets, black screw down shouldered crown flanked by twin black buttons, No.F56128 Strap/Bracelet: Black Audemars Piguet rubber Buckle/Clasp: Stainless steel folding clasp Signed: Case, dial & movement Size: 45mm

Accompaniments: Audemars Piguet box, outer card, Certificate of Origin and Guarantee, World-wide Service booklet

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

### PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC CALENDAR FLYBACK CHRONOGRAPH BRACELET WATCH

Model: Nautilus Reference: 5980

Date: Sold September 18th 2007

Movement: 35-jewel Cal.CH 28-520/522 automatic, Gyromax balance, adjusted to heat, cold, isochronism and 5 positions, Stamped with Seal of Geneva, No.3665683

Dial: Ridged grey, applied luminous filled baton hour markers, white outer 1/5th second divisions with Arabic five minute markers, date aperture at 3, concentric subsidiary dials at 6 for 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished 3-part case, exhibition back, crown flanked by twin chronograph buttons, No.4374158

Strap/Bracelet: Fitted brushed and polished link

Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 40.5mm

Accompaniments: *Extract from the Archives* 

£25,000 - 35,000 €29,000 - 40,000 US\$32,000 - 45,000 The reference 5980/1A is the largest and one of the sportiest Nautilus models to date. It houses the new self-winding automatic column-wheel chronograph movement, calibre 28-520 C, featuring a sweep centre seconds/chronograph hand with flyback function. The unusual mono-counter sub-dial indicates elapsed time on two concentric scales graduated from 0 to 30 and from 30 to 60, with the central section being calibrated as a 12-hour counter.



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





#### <sub>7</sub> Y

### ROGER DUBUIS. AN 18K ROSE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH

Model: Hommage

Reference: DBHO0569

Date: Sold 15th November 2017

Movement: 44-jewel Cal.RD680 automatic, micro-rotor, Stamped with Seal of Geneva, No.2610

Dial: Guilloché engraved silvered, applied rose gilt Roman numeral hour markers, white outer 1/5th second divisions with rose gilt five minute markers to grey surround, grey edged subsidiary dials at 3 and 9 for seconds and 30 minute recording, rose dagger hands, black centre seconds

Case: Brushed and polished round, exhibition back secured by 4 screws, crown flanked by twin buttons, No.P623CC and 87770 Strap/Bracelet: Brown Roger Dubuis crocodile leather Buckle/Clasp: Signed 18K rose gold buckle

Signed: Case, dial & movement

Size: 41mm

Accompaniments: Roger Dubuis box, outer card, Certificate of Origin, Guarantee, Instruction booklet

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

#### $8^{\mathsf{Y}}$

### SPEAKE-MARIN. A FINE AND EARLY EXAMPLE 18K ROSE GOLD AUTOMATIC WRISTWATCH

Model: Piccadilly, No.3

Date: 2004

Movement: Jewelled hybrid ETA Cal.2824 automatic, No.FW2012 Dial: White enamel, black Roman numerals, black outer minute track, blued steel spade hands, centre seconds

Case: Brushed and polished round, snap on exhibition back, screwed lugs,

Strap/Bracelet: Black Speake-Marin alligator leather Buckle/Clasp: Signed 18K rose gold buckle Signed: Case, dial & movement Size: 38mm

Accompaniments: Speake-Marin wooden presentation box, outer card, Speake-Marin technical information brochure, invoice dated 2004

#### £10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

Having studied watchmaking in London and at the prestigious WOSTEP program in Neuchâtel Peter Speake-Marin has gone on to become one of the leading lights among modern independent watchmakers, working with such illustrious brands as Harry Winston, MB&F and Maîtres du Temps.

Following his graduation Peter worked for the renowned Somlo Antiques developing their restoration department and working on pieces from such lauded names as Arnold, Frodsham, Nielson as well as complicated early pieces from Patek Philippe and Breguet.

After his time in London, Speake-Marin returned to Switzerland to work at Renaud & Papi, developing and building highly complicated movements.

In 2000 Peter created the first watch to bear his name, a tourbillon pocket watch fittingly called The Foundation which gave him entry to the AHCI (Académie Horlogère des Créateurs Indépendants). In 2003 The Original Piccadilly watch was introduced, named after the arcade in London where Peter had worked while at Somlo's.

The current lot is one of his earliest executed pieces and will be a wonderful addition to any collector looking to explore independent watchmakers.

### 9 Y

#### BREGUET. A FINE 18K GOLD MANUAL WIND OPENWORK WRISTWATCH WITH POWER RESERVE INDICATION

Model: La Tradition Reference: 7057

Date: Circa 2010

Movement: 34-jewel Cal.507DR1 DLC coated and sand-blasted manual wind, open workup and down indication, freesprung balance with inset gold weights, Breguet parachute shock resist system Dial: Engine turned black eccentric dial with hobnail centre, white Roman numeral hour markers with outer minute divisions, exposed wheel work with up and down indication sector, polished Breguet hands Case: Polished round, snap on exhibition back, reeded band, screwed lugs, No.4033 BF

Strap/Bracelet: Black Breguet alligator leather Buckle/Clasp: 18K rose gold buckle Signed: Case, dial & movement Size: 41mm Accompaniments: *Breguet box* 

#### £8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

The inspiration for La Tradition is derived from the 'Souscription' watches created by Abraham Louis Breguet (1747–1823) during his exile from France in the time of the French Revolution. With his business virtually destroyed as a result of the conflict he came up with a plan whereby his clients could order a watch by paying a down payment and then the balance when the watch was delivered. This allowed him to finance the business and rebuild very successfully. The design and influence of these early pocket watches can clearly be identified in the La Tradition which Breguet have presented with a openwork dial to exhibit the exquisitely finished movement that pays homage to their triumphant founding father.

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### CARTIER. AN 18K ROSE GOLD AUTOMATIC DIVER'S CALENDAR WRISTWATCH

Model: Calibre de Cartier Diver Reference: 3730 Date: Sold 4th July 2014

Movement: 27-jewel Cal. 1904.PS MC automatic

Dial: Black, white Roman numerals, secret signature at 10, subsidiary seconds at 6, date aperture at 3, polished sword hands with luminous inserts

Case: Brushed and polished round, back secured by 8 screws, uni-directional revolving bezel with calibrated insert, stone set screw down shouldered crown, No.373032691UX Strap/Bracelet: Black Cartier rubber Buckle/Clasp: Signed 18K rose gold buckle Signed: Case, dial & movement Size: 41mm Accompaniments: *Cartier box, outer card, receipt, Certificate, Instruction booklet* 

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000



### ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH RARE GLOSS UNDERLINE DIAL

Model: Explorer Reference: 5500 Date: Circa 1964

Movement: 26-jewel Cal. 1530 automatic Dial: Glossy black, underline *Super Precision*, luminous baton hour markers, Arabic numeral quarters, outer minute divisions, polished Mercedes hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down back and crown, inside back date coded II64, No.102\*\*\*\* Strap/Bracelet: Fitted rivet Oyster link Buckle/Clasp: Signed folding clasp, stamped 4 64 Signed: Case, dial & movement Size: 35mm

Accompaniments: Rolex box, outer card, Guarantee, documentation of service history with original Rolex watch sticker on inside back cover, insurance valuation dated 1966, letter from original owner with mention of watch being inherited

#### £10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

Traditionally, the reference 5500 is associated with Rolex's Air-King design. For a few years in the 1960s however, Rolex also produced a small number of reference 5500 watches with Explorer dials that were almost indistinguishable from the classic Explorer Reference 1016. Instead of "Superlative Chronometer Officially Certified" the dials would spell out "Precision" or "Super Precision" below the hands.

The current example is an exceedingly rare variation of the Explorer dial with a number of features to set it apart. The beautifully preserved gilt lacquer finish showcases the Underline beneath the *Super Precision* and a double T-25 printing perfectly.

### ROLEX. A RARE STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Double Red Sea Dweller Reference: 1665 Date: Circa 1975 Movement: 26-jewel Cal.1570 automatic, adjusted to 5 positions and temperatures, No.D96\*\*\*\* Dial: Matte black, signed in red *Sea-Dweller Submariner 2000*, luminous dot hour markers, baton quarters, white outer minute divisions, date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down back, inside back engraved with full serial number, helium escape valve at 9,

bi-directional bezel with calibrated insert, shouldered screw down crown, No.413\*\*\*\* Strap/Bracelet: Fitted brushed 93150 Oyster link Buckle/Clasp: Signed folding clasp, stamped DE6

Signed: Case, dial & movement Size: 39mm

£18,000 - 22,000 €21,000 - 25,000 US\$23,000 - 28,000 The 'Double-Red' Sea-Dweller reference 1665 appeared in the Rolex catalogue from 1973 until 1975. The nickname refers to the two red printed lines on the dial. The 'Sea-Dweller 2000' was one of the first production watches to employ a gas-escape valve on the band of the case, which allows the interior of a watch to decompress and avoids damage. The one way valve automatically releases built up gas from inside the case when the diver rises from the deep sea environment without which the watch would be in danger of popping the seals. Interestingly, the plexi glass covering the dial did not feature the usual cyclops magnifying the date window as it adds a pressure point which would cause a weakness.

The dial variations for the Double-Red Sea-Dweller are named Mark I to Mark IV among collectors and are distinguished by small variations in the style of the red writing. The present watch has a Mark IV dial which is the correct variation for the production period of the case.



### ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Cosmograph Daytona Reference: 6263

Date: Sold 26th January 1988

Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions, No.18\*\*\*

Dial: Black, applied polished baton hour markers, white outer 1/5th second divisions with luminous dot five minute markers, sunken engine turned silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, arrow tipped chronograph hand

Case: Brushed and polished tonneau form, screw down back, screw down crown flanked by twin screw down pushers, fixed bezel with black calibrated insert, No.933\*\*\*\*

Strap/Bracelet: Fitted stainless steel '78350' oyster link Buckle/Clasp: Signed folding clasp, stamped L5

Signed: Case, dial & movement

Size: 37mm

Accompaniments: Rolex box, outer card, 2 spare links, original invoice, punched Guarantee Certificate, service manual, Service Guarantee dated 2014, Rolex Service invoices

#### £50,000 - 70,000 €58,000 - 81,000 US\$65,000 - 91,000

The Rolex Daytona continues to be among the most sought after vintage watches on the market today. The bold contrast between the dial colour and the subsidiary dials makes this model instantly recognisable and as such it has long been lauded as a design icon. Both references 6263 and 6265 were launched in 1969, thus replacing the first Oyster Cosmograph 6240. The 6263, a stainless steel model with screw-down pushers remained in production for nearly 20 years.

The current lot presents as a complete set with not only the box but also guarantee papers as well as the original invoice. The watch is offered by the original owner.



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OFFICIAL CHRONOMETER CERTIFICATION We hereins certify that for tablery days and pilent, in five temperatures, the movement of this Rolex Oyster perpetual keeping tests carried out by one of the seven Swass Institute movement has therefore earned the utle of Officially Certified Following these regorous tests, the movement and the case hi out own laboratories. This Roles Oyster Perpetual has the meter certified by the words "Superiative Chronometer

Rolex Seal attached to the chronometer

#### ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH RETAILED BY TIFFANY & CO. WITH TIFFANY WARRANTY

Model: Sea-Dweller

Reference: 16660

Date: Circa 1987

Movement: 27-jewel Cal.3035 automatic, adjusted to 5 positions and temperatures, No.151\*\*\*\*

Dial: Black, signed Tiffany & Co., luminous filled dot hour markers and baton guarters, white outer minute divisions, date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down Oyster back and shouldered crown, helium escape valve in the band at 9, personal engraving to case back reads 'BILL THERE'S NO BIGGER HEART RJ 1988', uni-directional bezel with black calibrated insert, No.823\*\*\* Strap/Bracelet: Fitted brushed and polished 93150 Oyster link Buckle/Clasp: Signed folding clasp, stamped I5 Signed: Case, dial & movement

Size: 39mm

Accompaniments: Tiffany box, outer card, warranty with Tiffany signature, insurance valuation dated 1993, brochures

£30,000 - 40,000 €34,000 - 46.000 US\$38,000 - 51,000 This Sea Dweller is one of the rare examples of the reference 16660. a transitional reference which the collector's scene has aptly nicknamed "Triple Six". Improving the case design from its predecessor, the new water resistance of this specialised deep sea diver's watch was increased to a staggering 4.000 feet or 1,220 meters. This was made possible by an upgraded helium escape valve which can be seen in the watch band. The one way valve automatically releases built up gas from inside the case when the diver rises from the deep sea environment without which the watch would be in danger of popping the seals. Interestingly, the plexi glass covering the dial did not feature the usual cyclops magnifying the date window as it adds a pressure point which would cause a weakness. The Sea-Dweller Ref.16660 was also the first model to house the new shock resistant Calibre 3035.

The present example is rare not only because of its transitional reference, but also because it was purchased from the world famous jeweller Tiffany & Co. It proudly sports the retailer's signature on its Mark III dial. Coupled with this the provenance of the watch adds extra intrigue through its connection with the actor and director William 'Bill' Westley. Known largely for his Assistant Director roles on beloved productions such as The Sweeney, Star Wars: Episode V - The Empire Strikes Back and Rob Roy, the watch was given to Bill by one of his lead directors as a Christmas gift in 1988.

The watch is in spectacular unworn condition and is accompanied by its original Tiffany box and outer card as well as the American printed Tiffany Guarantee papers. Rolex connoisseurs the world over know the rarity of a full set Tiffany watch.

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TIFEANY & CO.



## CARTIER. A LADY'S FINE 18K WHITE GOLD AND DIAMOND SET RECTANGULAR QUARTZ BRACELET WATCH

Model: Tank Americaine Reference: 2489 Date: Circa 2000 Movement: 4-jewel Cal.157 quartz

Dial: Guilloche engraved silvered, black Roman numerals, secret signature at 10, black inner minute track, blued steel sword hands Case: Brushed and polished rectangular, back secured by 4 screws, diamond set bezel, diamond set crown, No.335941 MG Strap/Bracelet: Diamond set brick link Buckle/Clasp: Signed double folding clasp

Signed: Case, dial & movement

Size: 19mm x 34.5mm

Accompaniments: Service invoice dated 20th December 2018

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

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## CARTIER. A LADY'S 18K WHITE GOLD AND DIAMOND SET QUARTZ BRACELET WATCH

Model: La Dona Reference: 2905 Date: Circa 2008 Movement: 5-iewel

Movement: 5-jewel Cal.059 quartz

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Dial: Sunburst guilloché engraved silvered, black Roman numerals, secret signature at 10, black inner minute track, blued steel sword hands

Case: Polished trapezoidal form, case back secured by 4 screws, diamond set bezel, diamond set crown, No.96370LX Strap/Bracelet: Fitted curved link Buckle/Clasp: Signed double folding clasp Signed: Case, dial & movement Size: 22mm Accompaniments: *Cartier box* 

#### £5,500 - 6,500 €6,300 - 7,500 US\$7,100 - 8,400

Paying homage to one of their most celebrated and valued patrons, Cartier introduced the La Dona collection in 2006 in honour of Maria Félix (1914-2002). The famous Mexican actress, nicknamed La Doña after her role in the 1943 film Doña Bárbara, adored the work of Cartier and once notoriously brought in a baby crocodile to one of their Maisons in order to commission a bespoke necklace in the form of two diamond set articulated crocodiles. The current range takes inspiration from this legend and the links of the La Dona bracelets evoke the form of crocodile hide.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

## CHANEL. A FINE 18K WHITE GOLD AND DIAMOND SET

CHANEL A FINE 18K WHITE GOLD AND DIAMOND SET AUTOMATIC WRISTWATCH WITH MOTHER OF PEARL DIAL Model: Mademoiselle Privé Décor Camélia Nacré Reference: D.M.R. 61940 Date: Circa 2012 Movement: 21-jewel ETA Cal.2892A2 automatic Dial: Carved mother of pearl and pave diamond set, pierced leaf hands Case: Polished round, snap on back, cabochon set crown, concealed



ACA 18112

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CHANEL

### ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH DIAMOND SET AVENTURINE DIAL

Model: Day-Date Reference: 18038 Date: Circa 1978 Movement: 27-jewel Cal.3055 automatic, adjusted to 5 positions and temperature, No.005\*\*\*\* Dial: Dark blue Aventurine hard stone, diamond set hour markers, gilt outer minute divisions, day aperture at 12, magnified date aperture at 3, gilt baton hands, centre seconds Case: Brushed and polished tonneau form, screw down back and crown, fluted bezel, No.554\*\*\*\* Strap/Bracelet: Polished President link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 36mm Accompaniments: Rolex box, International Service Guarantee dated 12/5/16, Day-Date brochure

£12,000 - 18,000 €14,000 - 21,000 US\$16,000 - 23,000 Rolex has produced an interesting range of hard stone dials throughout the decades - malachite, tiger's eye, onyx and lapis lazuli spring to mind immediately. But even though the looks of these different stones can give a completely different feel to the design of a watch, there is one thing they all have in common. Hard stone dials are always a challenge produce but do not change over time.

Carved from a large stone which needs to be of excellent quality, the slice needs to be cut exceedingly thin in order to produce a usable dial. Especially with types of stone that are on the more porous side in structure, this can be a challenge and many are rejected.

The complicated production process is clearly worth the effort. The nature of the material means each dial is truly unique and characterful.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

### ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR BRACELET WATCH

Model: Submariner Reference: 16613 Date: Circa 1997 Movement: 31-jewel Cal.3135 automatic, adjusted to 5 positions and temperatures, No.780\*\*\*\* Dial: Sunburst blue, applied luminous filled gold dot hour markers, outer minute divisions, magnified date aperture at 3, Mercedes hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down back, inside case back stamped 16610, green Rolex sticker to case back, unidirectional calibrated gold bezel with blue insert, No.U46\*\*\*\* Strap/Bracelet: Fitted steel and gold 93153 Oyster link Buckle/Clasp: Signed folding clasp, stamped Z9 Signed: Case, dial & movement Size: 40mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

#### 20

#### BREITLING. AN 18K GOLD AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Model: Chronomat Reference: H13048 Date: Circa 2000

Movement: 17-jewel Cal.7750 automatic, No.2395 Dial: White, luminous tipped gilt baton hour markers, black outer minute and 1/5th second divisions, gilt edged subsidiary dials at 6, 9 and 12 for seconds, 30 minute and 12 hour recording, date aperture at 3, gilt pointed baton hands with luminous inserts, centre chronograph hand Case: Polished tonneau form, screw down back, shouldered crown flanked by twin buttons, uni-directional calibrated bezel Strap/Bracelet: Brushed and polished brick link Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 39mi

Accompaniments: Breitling box, International Warranty, Information/ Instruction booklet, swing tag

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000





#### 21 Y

#### PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH Model: Calatrava Reference: 3919 Date: Sold 3rd October 1990 Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, Stamped with Seal of Geneva, No.1819796 Dial: White enamel, black Roman numerals, subsidiary seconds at 6, black leaf hands Case: Brushed and polished round, movement accessed through glass, hobnail engraved bezel, No.2879074 Strap/Bracelet: Black Patek Philippe alligator leather Buckle/Clasp: Associated buckle Signed: Case, dial & movement Size: 33mm Accompaniments: *Certificate of Origin, Patek Philippe box*

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

#### PATEK PHILIPPE. A FINE 18K GOLD MANUAL WIND BRACELET WATCH

Model: Calatrava Reference: 5022/1J-011 Date: Circa 2000 Movement: 18-jewel Cal.215 manual wind, adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, Stamped with Seal of Geneva, No.1866744 Dial: White, black Arabic numerals, black outer minute track with 5 minute markers, subsidiary seconds at 6, black Breguet style hands Case: Brushed and polished round, movement accessed through the glass, No.4051418 Strap/Bracelet: Woven link Buckle/Clasp: Signed concealed 18K gold folding clasp Signed: Case, dial & movement Size: 33mm Accompaniments: *Patek Philippe box, spare link* 

£4,500 - 5,500 €5,200 - 6,300 US\$5,800 - 7,100



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### PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC ANNUAL CALENDAR BRACELET WATCH WITH MOON PHASE

Reference: 5146

Date: Sold 18th July 2006

Movement: 35-jewel Cal.315/299 automatic, adjusted to heat, cold, isochronism and 5 positions, lever escapement, Gyromax balance, shock absorber, self-compensating free-sprung balance spring, 21K gold rotor, Stamped with Seal of Geneva, No.3420048 Dial: Cream enamel, applied polished baton hour markers and Arabic quarters, outer minute track with luminous dot 5 minute divisions, subsidiary dials at 3 and 9 for day and month, power reserve indication at 12, date aperture and moon phase indication at 6, luminous filled leaf hands, sweep centre seconds Case: Polished tonneau form, screw down exhibition back, quick set buttons at 2, 4, 8 and 10

Strap/Bracelet: Brushed and polished 18K gold brick link

Buckle/Clasp: Signed 18K white gold folding clasp

Signed: Case, dial & movement

Size: 37mm

Accompaniments: Patek Philippe box, outer card, Certificate of Origin, brochures

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000 In 2005, Patek replaced the Ref.5035 with the Annual Calendar Ref.5146. With the second generation (and current) Annual Calendar, Patek brought about a host of changes. Firstly, the case size grew to 39mm - a more fitting size for the market's demand for larger men's watches. The 24-hour indication of the 5035 was replaced with a moon phase and Patek also introduced a power reserve display. The current lot is from the earlier range of 5146s which operated with the calibre 315/299 before being later replaced by the calibre 324 S IRM QA LU.



#### 24 Y

### ROLEX. A RARE 18K ROSE GOLD MANUAL WIND SQUARE CHRONOGRAPH WRISTWATCH

Model: Antimagnetic Reference: 3529

Date: Circa 1930

Movement: Jewelled manual wind, column wheel chronograph Dial: Salmon pink, black painted Roman numeral hour markers, black inner 1/5th second divisions with Arabic numeral five minute markers, inner blue spiral scale, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, blued steel pointed baton hands, centre chronograph hand

chronograph hand Case: Brushed and polished square, snap on back, twin rectangular chronograph buttons, No.53459 Strap/Bracelet: Black alligator leather Buckle/Clasp: Signed gold plated buckle Signed: Case, dial & movement Size: 26mm

£25,000 - 35,000 €29,000 - 40,000 US\$32,000 - 45,000 Rolex produced a very limited series of this model, Ref.3529, from 1939 until 1942. At the time of its production, the Rolex Ref.3529 was lauded for being the smallest chronograph available on the market. The square shape of the case, much like the popular rectangular shaped Rolex Prince of the time stands as testimony that angular case designs were often favoured during this era. Today, only few examples remain of this particular early chronograph. The combination of the salmon dial with the rose gold case is not only attractive, but adds further to the rarity and desirability of this lot.



#### 25 Y

#### PATEK PHILIPPE. A FINE 18K ROSE GOLD AUTOMATIC CUSHION FORM WRISTWATCH RETAILED BY HAUSMANN & CO.

Reference: 2540

Date: Circa 1954

Movement: 30-jewel Cal.12.600 AT automatic, adjusted to heat, cold, isochronism and 5 positions, No.764.924

Dial: Matte silvered, applied polished baton hour markers, hard enamel subsidiary seconds at 6, Hausmann & Co. signature and Patek

Philippe signature, pointed baton hands

Case: Polished cushion form, snap on back, faceted bezel, down turned faceted lugs, No.699837

Strap/Bracelet: Dark blue lizard leather

Buckle/Clasp: Signed 18K rose gold buckle Signed: Case, dial & movement Size: 32mm x 32mm

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000 The Reference 2540 was produced from 1954 to 1960 and was Patek Philippe's first square self-winding wristwatch. It is also nicknamed the "TV" Patek Philippe because of its unique square cushioned shape.

Ernst Hausmann, a talented watchmaker, arrived in Rome from Duisburg, Northern Germany in around 1870 and bought a successful watchmaking business from Innocenzo Ricci that had been in business since the late 18th century. He employed numerous highly skilled watch technicians to work on the premises and in 1891, 'Hausmann and Co.' was born. The Hausmann Company is still in business today in the same location and continues to retail fine watches.

#### PATEK PHILIPPE. A FINE AND EXTREMELY RARE LARGE SIZE 18K GOLD MANUAL WIND CHRONOGRAPH BRACELET WATCH SOLD BY DIRECT DESCENT OF THE ORIGINAL OWNER Reference: 530

Date: Sold 20th December 1952

Movement: 23-jewel Cal.13 manual wind, mono-metallic balance with gold compensation screws, adjusted to 8 positions, blued steel Breguet overcoil balance spring, swan neck micro adjust regulator, column wheel chronograph, No.868255

Dial: Silvered, applied polished bullet hour markers, Arabic numeral 6 and 12, hard enamel outer 1/5th second divisions with Arabic 5 second markers, further outer tachymetre scale, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, polished leaf hands, blued steel centre chronograph hand

Case: Brushed and polished tonneau form, snap on back, 19mm between lugs, crown flanked by twin rectangular chronograph pushers, No.513029

Strap/Bracelet: Associated 18K gold brick link Buckle/Clasp: 18K gold folding clasp

Signed: Case, dial & movement

Size: 36.5mm

Accompaniments: Extract from the Archive

#### £150,000 - 200,000 €170,000 - 230,000 US\$190,000 - 260,000

The Ref.530 is one of the largest, rarest and most desirable chronograph examples made by Patek Philippe. Based on the classic reference 130 chronograph which was inspired by the popular Calatrava model, the 530 varied from its predecessor because of its oversized 36.5mm case; an impressive 4mm larger.

Launched in 1938 with a 13 lignes movement, it was available until the mid 1950s in yellow gold, rose gold and rarely stainless steel with either 19mm or 20mm lug width.

The current lot offers collectors the opportunity to own one of the finest examples of a yellow gold 530 to be offered at auction. The dial of the 530 is in exceptional condition and the watch is accompanied by its Extract from the Archives by Patek Philippe.





#### HUBLOT. A LIMITED EDITION CHOCOLATE BROWN CERAMIC AND TITANIUM AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

27

e

Model: Big Bang Chocolate, No.150/500 Date: Recent

Movement: 25-jewel Cal.7750 automatic

Dial: Matte brown textured, applied alternating Arabic numerals and baton hour markers, outer minute divisions with Arabic five minute markers, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, date aperture between 4 and 5, pierced baton hands, centre chronograph hand

Case: Brushed tonneau form, exhibition back secured by 6 screws, crown flanked by twin buttons, No.301740558

Strap/Bracelet: Fitted brown Hublot rubber

Buckle/Clasp: Signed black ceramic folding clasp Signed: Case, dial & movement

Size: 44mm

Accompaniments: Hublot box, outer card, Certificate of Authenticity, blank warranty card, Instruction manual

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

### 28 <sup>Y</sup>

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#### OFFICINE PANERAI. A FINE 18K ROSE GOLD LIMITED EDITION MANUAL WIND DUAL TIME ZONE WRISTWATCH WITH 8 DAY POWER RESERVE

Model: Luminor 8 Days GMT, Limited Edition No.M141/200 Date: Circa 2009

Movement: 21-jewel Cal.P.2002 manual wind, mono-metallic balance, lever escapement, self compensating balance spring, shock protection, No.017251

Dial: Dark brown, luminous Arabic numeral and baton hour markers, power reserve indicator at 6, subsidiary seconds at 9, date aperture at 3, luminous filled pointed baton hands, luminous filled arrow dual time zone hand

Case: Brushed and polished cushion form, screw down exhibition back, crown protection, No.OP6716, BB1411314 Strap/Bracelet: Fitted brown Panerai crocodile leather Buckle/Clasp: Signed 18K gold buckle Signed: Case, dial & movement Size: 41mm

£3,000 - 5,000

€3,500 - 5,800 US\$3,900 - 6,500

#### PANERAI. A TITANIUM LEFT HANDED MANUAL WIND CUSHION FORM SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH 8 DAY POWER RESERVE IN UNUSED CONDITION

Reference: PAM00579, Limited Edition No.55/300 Date: Sold 20th January 2015 Movement: 31-jewel Cal.P.2004/9 manual wind, three barrels,

Dial: Chocolate brown sandwich dial, baton hour markers, Arabic numeral quarters, outer 1/5th second divisions, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, pointed baton hands with luminous inserts, centre chronograph hand Case: Brushed and polished cushion form, screw down exhibition back, left handed winding with locking arm, single chronograph button at 2, BB.1686626, OP6988 Buckle/Clasp: Signed titanium buckle Signed: Case, dial & movement Size: 45mm strap, strap adjustment tools, Instruction manual

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

### OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Model: Speedmaster 'Alaska Project', Limited Edition No.1346/1970 Reference: 311.32.42.30.04.001

Date: Circa 2008

Movement: 18-jewel Cal.1861 manual wind, No.77212716 Dial: White, luminous baton hour markers, black outer 1/5th second divisions, subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, pointed baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back, inner cap, signed crown flanked by twin pushers, black tachymetre insert to bezel, curved lugs

Strap/Bracelet: White NATO strap

Buckle/Clasp: 42mm

Signed: Case, dial & movement

Accompaniments: Omega box, outer card, red protective aluminium case, instruction manual, certificate of authenticity, bracelet, spare NATO strap, swing tag

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800 The so called Alaska Project from the 1970s was a research programme to design a watch which could withstand the life threatening temperature conditions experienced by NASA astronauts on the moon. Omega designed a removable case in red anodized aluminium which was supposed to withstand extreme changes in temperatures anywhere from -150 degree Celsius to 260 degree Celsius.

In 2008, Omega launched a limited series of 1,970 watches to commemorate the prototypes of the Alaska Project.







#### AUDEMARS PIGUET. A LIMITED EDITION STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH REGATTA COUNTDOWN

Model: Royal Oak Offshore Alinghi Team, Limited Edition No.1257 Date: Circa 2004

Movement: 50-jewel Cal.2326 automatic, adjusted to heat, cold, isochronism and 5 positions, No.629007

Dial: Black grid, luminous filled Arabic numerals, outer 1/5th second markers and raised revolving bezel with compass scale, subsidiary dials at 3, 6 and 9 for constant seconds, 20 minute and 6 hour recording, 10 minute countdown at 10, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed steel tonneau form, back secured by 8 screws, bezel with 8 screws, shouldered screw down crown flanked by twin buttons, further screw down button to adjust inner revolving bezel, No.F52517 Strap/Bracelet: Black Audemars Piguet rubber

Buckle/Clasp: Stainless steel folding clasp

Signed: Case, dial & movement

Size: 45mm

Accompaniments: Audemars Piguet Service box

#### £8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

Audemars Piguet sponsored the Swiss sailing team 'Alinghi' between 2002 and 2007. In 2003, team Alinghi won racing's America's Cup which inspired Audemars Piguet to release a series of limited edition models which would take the same name.

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#### AUDEMARS PIGUET. A LIMITED EDITION SKELETONISED TITANIUM AND CERAMIC AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Royal Oak OffShore Rubens Barrichello, Limited Edition No.0272/1000

Date: Circa 2007

Movement: Jewelled automatic

Dial: Skeletonised black grid, applied luminous filled baton hour markers, outer 1/5th second markers and raised tachymetre scale, subsidiary dials at 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording, magnified date aperture at 3, pierced baton hands with luminous inserts, centre chronograph hand

Case: Brushed steel tonneau form, back secured by 8 screws, black bezel with 8 screws, shouldered crown flanked by twin buttons, No.72567

Strap/Bracelet: Black calf skin Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 42mm Accompaniments: *Audemars Piguet Service box* 

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

The Audemars Piguet Royal Oak Offshore Rubens Barrichello II or RBII was launched as a limited edition timepiece available in Titanium (1000 pieces), Rose Gold (500 pieces) and Platinum (150 pieces) paying homage to the decorated Brazilian racing driver. All of the elements of the watch exude inspiration from Formula 1 racingthe wheel-shaped case back, the air-extractor shaped chronograph buttons, the cogwheel-shaped crown and the ventilated brake disc-form ceramic bezel.

### 33 Y

### A. LANGE & SÖHNE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Model: 1815 Reference: 206.032

Date: Sold 16th April 2003

Movement: 21-jewel Cal.L941.1 manual wind, mono-metallic balance with gold compensation screw, adjusted to 5 positions, individually engraved balance cock, swan neck micrometer regulator, No.34113 Dial: Silvered, black Arabic numerals, black outer minute track,

subsidiary seconds at 6, gilt dagger hands

Case: Brushed and polished round, exhibition back secured by  $6\ screws,\ No.144260$ 

Strap/Bracelet: Black A. Lange & Söhne alligator leather Buckle/Clasp: Signed 18K rose gold buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: A. Lange & Söhne box, outer card, guarantee booklet, cleaning cloth

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

#### 34 Y

### PATEK PHILIPPE. A FINE 18K ROSE GOLD MANUAL WIND DUAL TIME WRISTWATCH

Model: Travel Time Reference: 5134 Date: Circa 2007

Movement: 18-jewel Cal.215/156 manual wind, adjusted to heat, cold, isochronism and five positions, Gyromax balance, Stamped with Seal of Geneva, No.3088201

Dial: Two-tone silvered, applied baton hour markers, Arabic numeral quarters, outer minute track, subsidiary dials at 6 and 12 for 24 hour indication and constant seconds, faceted lance hands, black pierced lance hand for alternative time-zone

Case: Polished round, screw down exhibition back, quick set buttons in the band at  $\ensuremath{9}$ 

Strap/Bracelet: Burgundy Patek Philippe alligator leather

Buckle/Clasp: 18K rose gold folding clasp

Signed: Case, dial & movement Size: 37mm

Accompaniments: Patek Philippe box, outer card, Extract from the Archives

#### £7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

Patek Philippe produced the reference 5134 from 2001 through 2008, replacing the reference 5034 travel time model. Drawing inspiration from the classic reference 2597, these modern travel time wristwatches feature two correction buttons in the band to independently set the local time hour hand while maintaining the correct home time hour and minutes.





JAEGER-LECOULTRE. AN 18K ROSE GOLD MANUAL WIND REVERSIBLE RECTANGULAR WRISTWATCH WITH CUSTOM MADE STINGRAY LEATHER STRAP

Model: Reverso Night & Day Reference: 270.1.54 Date: Circa 2000 Movement: Jewelled manual wind

Dial: One side silvered with engine turned centre, applied dart hour markers with Arabic numeral quarters, subsidiary dial at 6 for 24-hour night/day indication, polished dagger hands, the reverse with guilloché engraved centre, black Arabic numeral hour markers, subsidiary seconds at 6, blued steel sword hands Case: Brushed and polished reversible rectangular, reeded ends, quick set button in the band at 2, No.2027734 Strap/Bracelet: Fitted ocean green stingray leather Buckle/Clasp: Signed 18K rose gold folding clasp Signed: Case, dial & movement Size: 26mm x 36mm

£3,000 - 4,000 €3,500 - 4,600 US\$3,900 - 5,200

#### 36 <sup>Y</sup>

#### JAEGER-LECOULTRE. A LIMITED EDITION 18K ROSE GOLD SKELETONISED MANUAL WIND CALENDAR CHRONOGRAPH REVERSIBLE RECTANGULAR WRISTWATCH

Model: Reverso Chronographe Reference: 270.240.692, No.037/500 Date: Sold December 1998

Movement: 37-jewel Cal.829 skeletonised manual wind Dial: Silvered, engine turned centre, black Arabic numerals, date aperture at 6, chronograph indication at 5, reverse skeletonised dial with silvered chapter ring for 60 second recording, subsidiary dial at 6 for retrograde 30 minute recording Case: Brushed and polished reversible rectangular, reeded ends, crown flanked by twin chronograph pushers Strap/Bracelet: Black Jaeger-LeCoultre crocodile leather Buckle/Clasp: Signed 18K rose gold folding clasp Signed: Case, dial & movement Size: 26mm x 36mm Accompaniments: Jaeger-LeCoultre box, outer card, Certificate, Service Guarantee, Instruction manual

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000







#### 37 Y

#### GLASHÜTTE ORIGINAL. A RARE 18K ROSE GOLD MANUAL WIND FLYBACK CHRONOGRAPH WRISTWATCH WITH COUNTDOWN FUNCTION AND ACOUSTIC SIGNAL

37

Model: Pano Retrograph, Limited Edition No.116 Reference: 16001030306

Date: Circa 2000

Movement: 54-jewel Cal.GUB60 manual wind, column wheel chronograph, polished hammer striking on a gong, No.236 Dial: Silvered, eccentric hour dial, baton hour markers to brushed chapter ring, subsidiary seconds at 6, oversized date aperture at 4, aperture for chronograph recording between 1 and 3, polished dagger hands

Case: Brushed and polished round, exhibition back secured by 5 screws, crown flanked by twin chronograph buttons, further button for acoustic signal to the band at 9

Strap/Bracelet: Brown Glashütte alligator leather

Buckle/Clasp: Signed 18K rose gold deployant clasp Signed: Case, dial & movement

Size: 39mm

Accompaniments: Glashütte box, outer card, Instruction booklet, service card, service invoice

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

#### 38 Y

#### JAEGER-LECOULTRE. AN 18K ROSE GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASE Model: Master Control 1000 Hours

Reference: 140.2.80

Date: Circa 2000

Movement: 50-jewel Cal.889/440/2 automatic, adjusted to 6 positions, No.2779538

Dial: Brushed silvered, applied dart hour markers, black outer minute divisions, subsidiary dials at 3, 9 and 12 for day, date and month, year indication at 12, moon phase at 6

Case: Polished round, back secured by 4 screws, quick set button at 8. No.0363

Strap/Bracelet: Black Jaeger-LeCoultre alligator leather Buckle/Clasp: Signed 18K rose gold deployant clasp Signed: Case, dial & movement

Size: 37mm

Accompaniments: Jaeger-LeCoultre service box, outer card, setting tool, Guarantee booklet, Instruction manual, service invoice dated 2015

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

#### PATEK PHILIPPE. A FINE 18K ROSE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION

Reference: 5035R Date: Circa 2000

Movement: 35-jewel Cal.315/198 automatic, Gyromax balance, shock absorber, self-compensating free-sprung flat balance spring, 21K gold rotor, Stamped with Seal of Geneva, No.3058359/4033150 Dial: Cream, applied gold Roman numerals with luminous inserts, black outer minute track with five minute markers, subsidiary dials at 2, 6 and 10 for day, month and 24-hour indication, gold leaf hands, black centre seconds Case: Polished round, screw down exhibition back, quick set buttons in the band at 2, 4 and 10 Strap/Bracelet: Brown Patek Philippe alligator leather Buckle/Clasp: Signed 18K rose gold folding clasp Signed: Case, dial & movement Size: 37mm Accompaniments: Patek Philippe box, outer card, Certificate of Origin, quick set tool, brochures

#### £12,000 - 18,000 €14,000 - 21,000 US\$16,000 - 23,000

Patek Philippe's reference 5035 was the first wristwatch to contain a patented annual calendar movement, requiring a date correction only once a year at the end of February. The watch will automatically correct the date for the other months ending in 30 or 31 days. Produced from 1996 through 2005, the reference 5035 was then replaced by the reference 5146, which replaced the 24-hour indication with a moon phase, and added a power reserve display. Please see lot 23 for an example of the reference 5146.





#### FROM A EUROPEAN PRIVATE COLLECTION

#### 40 Y

#### F.P. JOURNE. A FINE PLATINUM MANUAL WIND CHRONOGRAPH WRISTWATCH WITH 100TH OF A SECOND MEASUREMENT

Model: Centigraphe Souverain Reference: No.035-CT Date: Sold 16th February 2009 Movement: 49-jewel Cal. 1506 pink gold guilloché engraved manual wind, freesprung Gyromax balance Dial: Matte grey, black Arabic numerals, black outer minute track with five minute markers, subsidiary dials with tachymetre scales at 2, 6 and 10 for 100th second, 20 second and 10 minute recording, further 20 second markers at 6, blued steel F. P. Journe hands Case: Polished round, exhibition back secured by 6 screws, patented ergonomic start/stop/reset rocker in the band at 2 Strap/Bracelet: Fitted black F.P. Journe leather strap Buckle/Clasp: Signed platinum buckle Signed: Case, dial & movement Size: 41mm Accompaniments: F.P. Journe box, outer card, Certificate of Authenticity, brochure, polishing cloth

£18,000 - 22,000 €21,000 - 25,000 US\$23,000 - 28,000 In 2007 F. P. Journe introduced to the horological world the Centigraphe Souverain. By arranging the chronograph system separate to the timekeeping function, the Centigraphe is able to measure from 10 minutes down to 1/100th of a second without draining the watch of power or affecting its accuracy. Another unique feature of the watch is its patented ergonomic chronograph activation system that functions via a rocker set in the band rather than the tradition chronograph buttons or pushers. This sleek design makes the motion of start, stop and resetting much more intelligible for the user.

As well as pushing boundaries in the horological world, the award winning Centigraphe also contributes to pushing those of medical research. Since its inception, F. P. Journe has donated 30% of all profits made on the Centigraphe to the Institut du Cerveau et de la Moelle épinière (ICM) in Paris. The ICM is dedicated to researching treatments for brain and spinal cord diseases and is innovative in the way it joins patients, doctors and researchers together.



#### 41 <sup>r</sup>

#### F.P. JOURNE. A FINE 18K ROSE GOLD MANUAL WIND DUAL TIME WRISTWATCH WITH DUAL ESCAPEMENT, POWER RESERVE AND HACK FEATURE FOR SECONDS

Model: Chronometre a Resonance Reference: 148/01R Date: Circa 2005

Movement: 36-jewel Cal.1499 manual wind, twin barrels powering two separate wheel trains with dual lever escapements, mono-metallic balances

Dial: Gold surround, dual eccentric guilloche engraved dials with black Arabic numerals, outer minute markers and subsidiary seconds below each, sector form power reserve indication at 12, blued steel hands Case: Polished round, exhibition back secured by 6 screws, crowns at 12 and 4

Strap/Bracelet: Burgundy alligator leather Buckle/Clasp: Signed 18K rose gold buckle Signed: Case, dial & movement Size: 38mm Accompaniments: *F.P. Journe box, outer card, Certificate* 

of Authenticity, Instruction manual, polishing cloth

£18,000 - 22,000 €21,000 - 25,000 US\$23,000 - 28,000 Inspired by the great watch makers of the 18th century, Francois-Paul Journe invented a watch movement which is based on the physical principle of resonance: a phenomenon simultaneously scientific and poetic.

Every object has a natural frequency at which it vibrates when force is periodically applied. If this happens to two objects which have a naturally corresponding frequency, it magnifies and stabilises the vibration of both objects.

The double balance system employed in the Chronomètre à Résonance uses exactly this phenomenon to create a watch movement which even 20 years after its inception is unparalleled in its accuracy in timekeeping.

#### F. P. JOURNE. A VERY FINE AND UNUSUAL PLATINUM MANUAL WIND TOURBILLON CONSTANT FORCE WRISTWATCH WITH RARE DEAD SECONDS, REMONTOIR AND POWER RESERVE

Model: Dead Seconds Tourbillon Reference: No.516-TN Date: Sold 5th April 2009

Date: Sold 5th April 2009

Movement: 26-jewel Cal.1403 18K rose gold Geneva striped manual wind, skeletonised to reveal dead seconds mechanism, constant-force remontoir with blade spring providing constant unfluctuating energy to the tourbillon escapement, one minute A-frame tourbillon, freesprung four-arm balance with eccentric regulation, self-compensating

freesprung balance spring with Phillips terminal curve Dial: Ruthenium with polished steel frame for eccentric engine turned Arabic numeral hours and minutes dial, subsidiary dial for dead beat seconds, aperture to display tourbillon cage, power reserve sector for 42 hours, blued steel F. P. Journe hands

Case: Polished round, exhibition back secured by  $6\ \mathrm{F}.\ \mathrm{P}.\ \mathrm{Journe}$  screws, No.516

Strap/Bracelet: Fitted black F. P. Journe crocodile leather strap Buckle/Clasp: Signed platinum buckle Signed: Case, dial & movement Size: 40mm

Accompaniments: F.P. Journe box, outer card, Certificate of Origin

£30,000 - 40,000 €35,000 - 46,000 US\$39,000 - 52,000 In 1999, Francois-Paul Journe launched his FP Journe 'Invenit et Fecit' brand with the Tourbillon Souverain. This was the first model in the Souverain Collection to combine a remontoir with dead beat seconds in a tourbillon wristwatch. The addition of the 'dead beat seconds' provided a more accurate reading of precise time and supposedly made this mechanism, 'Invenit et Fecit', invented by Journe, the most accurate on the market.

The French term "seconde morte" or "dead seconds" comes from the fact that the seconds hand remains motionless for as long as the second has not actually elapsed.

As a descendant of the first model launched by Francois-Paul Journe in 1999, the Tourbillon Souverain is imbued with a sense of the founder's spirit. The original version of this watch was awarded the highest honor 'L'Aguille d'Or' at the 2004 Grand Prix d'Horlogerie de Genève.

The second secon



#### 43 <sup>Y</sup>

# PATEK PHILIPPE. A FINE PLATINUM RECTANGULAR MANUAL WIND 10-DAY TOURBILLON WRISTWATCH

Model: 10-Day Tourbillon Reference: 5101P

Date: Sold 13th November 2007

Movement: 29-jewel Cal.28-20/222 Geneva striped manual wind, free sprung mono-metallic compensation balance, adjusted to heat, cold, isochronism and 5 positions, polished bridge for one minute tourbillon carriage with lever escapement, Stamped with Seal of Geneva, No.3361394

Dial: Salmon pink, black Arabic numerals, black outer minute track with five minute markers, subsidiary dials at 6 and 12 for constant seconds and 10-day power reserve indication, black leaf hands Case: Curved rectangular, triple stepped sides, exhibition back secured by 4 screws, 'Top Wesselton' diamond set between the lugs at 6, No.4412731

Strap/Bracelet: Brown Patek Philippe crocodile leather Buckle/Clasp: Signed platinum buckle Signed: Case, dial & movement

Size: 30mm x 38mm

Accompaniments: Fitted Patek Philippe presentation box, outer card, Certificate of Origin, COSC Certificate, brochures, presentation folder for Certificates and Patek Philippe factory box

£80,000 - 120,000 €92,000 - 140,000 US\$100,000 - 160,000 Patek Philippe produced the reference 5101 from 2003 until it was discontinued in 2008. The watch encompasses two large complications whilst retaining an elegant and attractive size - tandem mainspring barrels for 10 day power reserve and a tourbillon both of which traditionally take a great deal of space. At its introduction it was seen as a pinnacle of watchmaking. Unusually but traditional with Patek Philippe the view of the tourbillon is located to the reverse: keeping in tune with their aesthetic of unparalleled yet understated elegance.

#### **FURTHER PROPERTIES**

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# ROLEX. AN 18K ROSE GOLD AUTOMATIC CALENDAR BRACELET WATCH

Model: Day-Date Reference: 1803 Date: Circa 1963 Movement: 26-jewel Cal.1555 automatic, No.DD9\*\*\*\* Dial: Sunburst champagne, applied gilt dart hour markers, black outer minute divisions with luminous dot 5 minute markers, day aperture at 12, magnified date aperture at 3, gilt baton hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down back and crown, fluted bezel, No.879\*\*\* Strap/Bracelet: Fitted president link Buckle/Clasp: Signed folding clasp, stamped 2 62 Signed: Case, dial & movement Size: 36mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

#### 45

#### ROLEX. AN 18K GOLD MANUAL WIND LEFT HANDED ASYMMETRICAL BRACELET WATCH

Model: King Midas, No.1030 Reference: 3580 Date: Circa 1974 Movement: 18-jewel Cal.650 manual wind Dial: Brushed champagne dial, gilt baton hands Case: Brushed asymmetrical case with screw down back, No.3707881 Strap/Bracelet: Integral brushed link Buckle/Clasp: Signed double folding clasp Signed: Case, dial & movement Size: 27mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800



44







46

### ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH

Model: Day-Date Reference: 18038

Date: Circa 1980

Movement: 27-jewel Cal.3055 automatic, adjusted to 5 positions and temperature, No.055\*\*\*\*

Dial: Sunburst tropical taupe, applied gilt baton hour markers, outer minute track with Roman numeral markers, magnified date aperture at 3, day aperture at 12, gilt baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down Oyster back and crown, fluted bezel, inside case back stamped 18000, No.658\*\*\*\* Strap/Bracelet: Fitted brushed and polished 8385 President link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement Size: 36mm

Accompaniments: Rolex box, Chronometer Certificate, brochures, calendar card

#### £6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

### 47 <sup>Y</sup>

### ROLEX. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SPARE DIAL

Model: Day-Date Reference: 1803

Date: Circa 1967

Movement: 26-jewel Cal. 1556 automatic, adjusted to 5 positions and temperature, No.DD975799

Dial: Black, applied gilt baton hour markers, gilt outer 1/5th second divisions, day aperture at 12, magnified date aperture at 3, gilt baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, fluted bezel, No.1649  $^{\ast\ast\ast}$ 

Strap/Bracelet: Black alligator leather

Buckle/Clasp: Signed gold plated buckle

Signed: Case, dial & movement

Size: 36mm

Accompaniments: Slim Rolex box, spare champagne dial, punched Guarantee booklet, Chronometre Certificate,

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

### ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH GILT GLOSSY DIAL

Model: GMT Master Reference: 1675

Date: Sold 30th August 1966

Movement: 26-jewel Cal.1560 automatic, adjusted to temperature and 5 positions, No.D39\*\*\*

Dial: Glossy black, luminous dot hour markers, baton quarters, gilt outer minute divisions, magnified date aperture at 3, luminous filled Mercedes hands, small arrow tipped red dual time zone hand Case: Brushed and polished tonneau form, screw down back, inside back date coded IV.64, shouldered crown, bi-directional bezel with blue and red 'Pepsi' insert, No.125\*\*\*\* Strap/Bracelet: Fitted 7206 Oyster link Buckle/Clasp: Signed folding clasp stamped '4 65' Signed: Case, dial & movement

#### Size: 39mm

Accompaniments: Punched Guarantee, original invoice, Rolex/ Concorde advertising panel, service bezel, two service bezel inserts, 78360 Oyster link bracelet, two '580' end links, Rolex advert

#### £15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000

They coined the world famous slogan "Diamonds are forever", employed the first female copywriter, and have been entrusted with designing adverts for Rolex for decades: J Walker Thompson is an advertising company like no other and has the rich history to prove it.

The present lot is offered by its original owner, who worked for JWT when they were commissioned to produce an advert for the GMT 1675. After being shot for the campaign, the watch was given to him.

The watch is an exceedingly attractive example of the famed reference 1675 with its faded original Pepsi bezel insert. The glossy lacquer dial has been carefully preserved, which adds to the desirability of the watch. The lot is accompanied by an extensive amount of documentation and even a large laminated copy of the original advert.

#### **ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH**

Model: Explorer

Reference: 5504 Date: Circa 1958

Movement: 25-jewel Cal.1530 automatic, No.283\*\*

Dial: Black, luminous baton hour markers, Arabic numeral quarters, outer minute divisions with five minute markers, polished Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down Oyster back and crown, inside back date coded II.1958, No.281\*\*\*

Strap/Bracelet: Associated expandable

Signed: Case, dial & movement Size: 36mm

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000



#### INTERNATIONAL WATCH COMPANY. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Ingenieur

Date: Circa 1961

Movement: 21-jewel Cal.853 automatic, mono-metallic compensation screwed balance, antimagnetic alloy pallet lever, blued steel Breguet overcopil spring, Pelleton automatic winding, No.1672629 Dial: Sunburst silvered, applied polished baton hour markers, outer dot minute divisions, polished lance hands with luminous inserts, centre seconds Case: Brushed and polished round, screw down back, inner soft iron cap, No.1652489 Strap/Bracelet: Associated bracelet Buckle/Clasp: Folding clasp Signed: Case, dial & movement

£2,000 - 3,000 €2,300 - 3,500 US\$2,600 - 3,900

Size: 36mm

"Ideal for all professional men who require a watch which is fully reliable, accurate and trouble free under all conditions."

It's been 50 years since the International Watch Company first introduced the Ingenieur as their first automatic, antimagnetic watch. With its sporty design the watch has become a classic among collectors. The countless dial variations only add further to the collectability of this timeless tool watch.

The famous Ingenieur arrow logo can be seen on the dial of the watch and alludes to electrical warning signs posted in places with strong electro-magnetic currents. This was exactly the environment that anti-magnetic watches, which were protected against magnetic fields, were created for.





### HEUER. A RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Model: Skipper "Skipperera" Reference: 7753 Date: Circa 1970 Movement: 17-jewel Valjoux Cal.7730 manual wind Dial: Sunburst blue, applied polished faceted baton hour markers, black outer 1/5th second divisions on raised white surround, subsidiary dials at 3 and 9 for constant seconds and green, mint and orange 15 minute recording, pointed baton hands with luminous inserts, yellow chronograph hand Case: Polished round, screw down back, signed crown flanked by twin pushers, No.107604 Strap/Bracelet: Black leather Buckle/Clasp: Steel buckle Signed: Case, dial & movement Size: 36mm

#### £20,000 - 29,000 €23,000 - 33,000 US\$26,000 - 38,000

The Skipper Carrera nicknamed the "Skipperera", was the first of the skipper models to be made. Paying homage to and taking colour references from the 1967 America's Cup winner the "Intrepid". It was a very limited production and there are thought to be only very few examples in the market and to date only about 20 are known. A similar example sold recently at Bonham's New Bond St, London for £81,250 on 20th June 2018 - a world record price.

#### PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Model: Jumbo Nautilus Reference: 3700/11 Date: Sold 25th March 1983 Movement: 36-jewel Cal.28-255C automatic, No.1310544 Dial: Slate grey ridged, applied luminous filled polished baton hour markers, white outer minute divisions, date aperture at 3, polished baton hands with luminous inserts Case: Brushed and polished 3-part case, No.541037 Strap/Bracelet: Fitted brushed and polished link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 42mm Accompaniments: Patek Philippe box, outer card, spare link, Extract from the Archives, service box

£40,000 - 60,000 €46,000 - 69,000 US\$52,000 - 78,000 The Nautilus, originally designed by Gerald Genta in 1976, is thought to owe its unique shape and construction to the transatlantic liners' porthole designs; inspired by the secure windows at sea that were sealed hermetically by a clever system of tension bolts against the glass.

The case design echoes this principle through the two extensions at the sides of the case which are secured by lateral screws, keeping the rubber seal compressed between the bezel and case body.

The present watch has never been offered at auction before.



## ROLEX. A FINE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH RARE SIGMA DIAL

Model: Cosmograph Daytona Reference: 6263/6265

Date: Circa 1973

Movement: 17-jewel Cal.727 manual wind, adjusted to 3 positions Dial: Black, applied polished 18K white gold baton hour markers, white outer 1/5th second divisions with luminous dot five minute markers, sunken engine turned silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, arrow tipped chronograph hand Case: Brushed and polished tonneau form, screw down back, screw down crown flanked by twin screw down pushers, fixed bezel with black calibrated insert, No.365\*\*\*\* Strap/Bracelet: Fitted stainless steel '7835' oyster link Buckle/Clasp: Signed folding clasp, stamped 3 72 Signed: Case, dial & movement

Size: 37mm

Accompaniments: Rolex box, punched Guarantee, customs invoice dated 1975, Service Guarantees dated 1997 and 2018, swing tag, spare link, brochures

£30,000 - 40,000 €35,000 - 46,000 US\$39,000 - 52,000 In the dark days of the so-called 1970s quartz crisis, mechanical wristwatches were in danger of losing their popularity in favour of the newly developed quartz movements, seen as the future of horology. High end manufacturers such as Rolex developed different strategies to enhance the perceived intrinsic value of traditional watchmaking.

One of these strategies has today become known as the 'sigma dial', a nickname for watches that feature a lowercase letter sigma  $\sigma$  from the Greek alphabet below 6 o clock. This signifies the hour markers being made out of 18K white gold. Introduced in the 1970s, this feature can be found on watches as late as 2003.

Nowadays Sigma dials are highly desirable to Rolex collectors the world over for their discreet silvered Rolex signature, their subtlety and their elegance.





#### ROLEX. AN EXCEPTIONALLY RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH WITH EXOTIC PAUL NEWMAN DIAL

Model: Paul Newman Cosmograph Daytona

Reference: 6239

Date: Circa 1967

Movement: 17-jewel Valjoux Cal.722-1 manual wind, column wheel chronograph

Dial: Silvered, red *Daytona*, silvered block and luminous dot hour markers to black surround, red 1/5th second divisions, black subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed and polished tonneau form, screw down back stamped C.R.S and 6239 inside, screw down crown flanked by twin pushers, fixed bezel with tachymetre, No.200\*\*\*\* Strap/Bracelet: Fitted rivet Oyster link

Buckle/Clasp: Signed folding clasp stamped 3 67

Signed: Case, dial & movement

Size: 36mm

£120,000 - 180,000 €140,000 - 210,000 US\$160,000 - 230,000 First appearing in the early 1960s, this 'exotic' dial manufactured by Singer was renamed the 'Paul Newman' by collectors after the American actor wore the watch in promotional posters for the film 'Winning' and throughout his private life. By sinking the subsidiary dials and outer scale within the opaque black dial background, the dial achieves an unusual three-dimensionality and an instantly recognisable look.

Arguably no other watch has ever captured the imagination of the collector's world in the same way that the Paul Newman Rolex Daytona has. In recent years this model in all its different incarnations has built up an almost mythical reputation. With its iconic design and the photos on Paul Newman's wrist the exotic Daytona dial truly represents the dream of watch collecting.

The present lot embodies all things desirable in a Paul Newman, from the excellent original pushers to the honest condition of the silvered dial.



#### 55 <sup>Y</sup>

# PATEK PHILIPPE. A FINE STAINLESS STEEL MANUAL WIND WRISTWATCH

Reference: 96

Date: Circa 1948

Movement: 18-jewel manual wind, adjusted to heat, cold, isochronism and 5 positions, No.921570  $\,$ 

Dial: Brushed silvered, applied baton hour markers, Arabic numeral quarters, black outer minute divisions, subsidiary seconds at 6, leaf hands

Case: Brushed and polished round, snap on back, No.625094 Strap/Bracelet: Black alligator leather Buckle/Clasp: Associated stainless steel buckle Signed: Case, dial & movement

Size: 30mm

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000 Patek Philippe produced the reference 96 for four decades from 1932 to 1973. It was not only the first of the well loved Calatrava line of dress watches, but was also the first model to be marked by a numbered reference by Patek. The model was later replaced by the reference 3796.

CARTIER. A FINE AND EARLY LADY'S PLATINUM, 18K GOLD, ONYX AND DIAMOND SET MANUAL WIND SQUARE COCKTAIL WRISTWATCH

Reference: 1737 Date: Circa 1910 Movement: 19-jewel E.W.& C Co. manual wind Dial: Guilloché engraved silvered, outer octagonal minute track, blued steel Breguet style hands Case: Polished square, back secured by 4 screws in the band, rose cut diamond set bezel with onyx set corners, cabochon set crown, No.11428 Strap/Bracelet: Black velvet Buckle/Clasp: Diamond set sliding clasp Signed: Case & dial signed, movement signed European Watch & Co Company Size: 20mm x 20mm Accompaniments: *Cartier Service pouch* 

#### £5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

#### 57

### CARTIER. A PLATINUM AND 18K GOLD TONNEAU FORM MANUAL WIND WRISTWATCH

Model: Ionneau Reference: 2641, 7726 Date: Circa 1925 Movement: 18-jewel Cartier manual wind, adjusted to 8 positions Dial: Guilloché engraved silvered, black Roman numeral hour markers, black inner minute markers, blued steel hands Case: Polished platinum and gold tonneau form, back secured by 4 screws in the band, cabochon set crown, screwed lugs, No.G24330 Strap/Bracelet: Black Cartier calf skin Buckle/Clasp: Stainless steel buckle Signed: Dial & movement Size: 26mm x 38mm Accompaniments: *Cartier Pouch, Cartier Certificate of Authenticity* 

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000

This fine example of an early wristwatch was large for its time and designed by Jaques Cartier to sit on the wrist perfectly, as the case features a gentle curve.

The combination of Platinum top and yellow gold back is typical of the two tone designs of Cartier in the 1920's.



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#### 58

#### PATEK PHILIPPE. A FINE LADY'S 18K WHITE GOLD AND DIAMOND SET QUARTZ CALENDAR BRACELET WATCH Model: Calatrava

Reference: 4906 / 101G-001 Date: Circa 2010 Movement: 7-jewel Cal.E19C quartz, adjusted to 1 position, No.3159484 Dial: Silvered with sunburst textured centre, diamond set hour markers, luminous filled Roman numeral quarters, black outer minute markers, date aperture at 3, polished leaf hands Case: Brushed and polished round, screw down back, diamond set bezel, shouldered crown, No.4227949

Strap/Bracelet: Polished brick link Buckle/Clasp: Signed double folding clasp Signed: Case, dial & movement Size: 27mm

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

### 59 R

#### CARTIER. A LADY'S 18K WHITE GOLD AND DIAMOND SET QUARTZ CUSHION FORM BRACELET WATCH WITH MOTHER OF PEARL DIAL

Model: Panthere Reference: 2362 Date: Circa 2000 Movement: 4-jewel Cal.157 quartz Dial: Mother of pearl with geometric

Dial: Mother of pearl with geometric design, painted black Roman numerals, secret signature at 10, polished pointed baton hands Case: Brushed and polished cushion form, back secured by 8 screws, shouldered cabochon set crown, diamond set bezel, lugs and shoulders, No.MG261118 Strap/Bracelet: Fitted polished and diamond set brick link Buckle/Clasp: Signed double folding clasp Signed: Case, dial & movement Size: 22mm Accompaniments: *Cartier box, Panthere booklet, service invoices dated October and November 2018* 

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

### ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CALENDAR BRACELET WATCH

Model: Day-Date Reference: 118209 Date: Circa 1991

Movement: 31-jewel Cal.3155 automatic, adjusted to 5 positions and temperature, No.3  $868^{\ast\ast\ast\ast}$ 

Dial: Sunburst ice blue, applied luminous filled baton hour markers, black outer minute track with Roman numeral 5 minute markers, magnified date aperture at 3, day aperture at 12, luminous filled tapering baton hands, centre seconds

Case: Brushed and polished tonneau form, screw down back, No.P81\*\*\*\*

Strap/Bracelet: Fitted 18K white gold 73859 Oyster link Buckle/Clasp: Signed 18K white gold folding clasp Signed: Case, dial & movement Size: 39mm

Accompaniments: Rolex box, outer card, punched Guarantee, brochures

£12,000 - 18,000 €14,000 - 21,000 US\$16,000 - 23,000

#### CHAUMET. A UNIQUE 18K WHITE GOLD AND DIAMOND SET QUARTZ WRISTWATCH WITH ENAMEL DIAL

Model: Limited Edition No.1/1

Date: Circa 2000 Movement: 5-jewel ETA Cal.E01701 guartz

Dial: Cabochon set hour markers, diamond and further cabochon set polychrome cloisonné enamel with bee motif decoration, polished silvered leaf hands

Case: Polished round, back secured by 6 screws, diamond set bezel and lugs, setting button to case back, No.1006019

Strap/Bracelet: Red calf leather and white fabric with bee motif Buckle/Clasp: Signed 18K white gold and diamond set buckle Signed: Case and movement Size: 35mm

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

#### 62 Y

#### JACOB & CO. A LIMITED EDITION SKELETONISED 18K ROSE GOLD AND DIAMOND SET MANUAL WIND WRISTWATCH

Model: Brilliant Skeleton Northern Lights, Limited Edition No.42/101 Reference: 210.431.4 Date: Recent Movement: 21-jewel skeletonised manual wind Dial: Translucent green, polished leaf hands Case: Diamond set round, exhibition back secured by 4 screws, diamond set crown Strap/Bracelet: Green Jacob & Co. crocodile leather Buckle/Clasp: Diamond set signed 18K rose gold buckle Signed: Case & movement Size: 44mm Accompaniments: *Fitted Jacob & Co box, blank International Warranty, spare strap, eye glass, bracelet removal tool, service box* 

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

This unusual and vibrant Jacob & Co. wristwatch is pavé set with 251 diamonds which add up to a total diamond weight of approx. 10.25 ct. The crown is set with a further 30 diamonds. The sapphire glass is tinted a deep green colour, reminiscent of the stunning colours of the Aurora Borealis, which lent the collection its name.

The watch is part of a limited edition of 101 numbered pieces.





### 63 <sup>Y</sup>

## CARTIER. A LADY'S 18K ROSE GOLD AND DIAMOND SET MANUAL WIND TONNEAU FORM WRISTWATCH

Model: Tortue Reference: 2498 Date: Sold 14th April 2003 Movement: 17-jewel Cal.430 MC manual wind Dial: Guilloché engraved silvered, black Roman numerals, hidden signature at 7, black inner minute track, blued steel Breguet style hands Case: Brushed and polished tonneau form, back secured by 4 screws, diamond set crown, bezel and lugs, No.394983MG Strap/Bracelet: Burgundy Cartier alligator leather Buckle/Clasp: Signed 18K rose gold folding clasp Signed: Case, dial & movement Size: 34mm Accompaniments: Cartier box, outer card, Cartier Certificate, Instruction booklet

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

#### 64 Y

#### BLANCPAIN. A VERY FINE AND RARE 18K ROSE GOLD MANUAL WIND CARROUSEL WRISTWATCH WITH SAPPHIRE MOVEMENT PLATES

Model: L-Evolution Carrousel Saphir Volant Une Minute, Edition No.31/50

Reference: 0222-3600-53B Date: Circa 2010

Movement: Sapphire plates, fine one minute carousel with index, B engraved barrel, grained and polished bevel edge steel work Dial: Clear sapphire glass exposing movement, gilt pierced sword hands with luminous tips

Case: Polished round 18K rose gold, snap on exhibition back, sapphire glass panels to band

Strap/Bracelet: Black Blancpain alligator

Buckle/Clasp: Signed 18K rose gold folding clasp

Signed: Case, dial & movement

Size: 43mm

Accompaniments: Blancpain Box, outer card, Instruction Manual, Limited Production Certificate, blank Guarantee card

£32,000 - 38,000 €37,000 - 44,000 US\$41,000 - 49,000 The Sapphire plates allow the visual beauty and simplicity of the movement to be shown to its best advantage. Since the time of Breguet's watch for Marie Antoinette transparent plates have been reserved for watches with the highest levels of finish showing what is usually hidden from view by the dial, case and solid plates.

This carrousel unusually turns once every minute like many Tourbillons but is connected to the barrel by two gear trains: the first delivers the energy required for the operation of the escapement, while the second controls the carriage rotation speed.



65 <sup>Y</sup>

#### BLANCPAIN. A VERY FINE AND RARE 18K ROSE GOLD AUTOMATIC SEMI-SKELETONISED TOURBILLON CALENDAR WRISTWATCH WITH 8 DAY POWER RESERVE

Model: Léman, Edition No.10/50

Date: Recent

Movement: 35-jewel Cal.6925/1 automatic, adjusted to 5 positions, flying tourbillon with pointer indicating seconds on crystal bezel, No.0077

Dial: Semi-skeletonised, applied rose gilt baton hour markers, black outer 1/5th second divisions with luminous dot five minute markers, exposed aperture at 12 displaying flying tourbillon escapement, big date aperture at 6, power reserve indication at 9, pierced gilt sword hands with luminous tips

Case: Polished round, screw down exhibition back, quick set button at 8  $\,$ 

Strap/Bracelet: Brown Blancpain alligator leather Buckle/Clasp: Signed 18K rose gold folding clasp Signed: Case, dial & movement Size: 38mm Accompaniments: *Blancpain box* 

£22,000 - 28,000 €25,000 - 32,000 US\$28,000 - 36,000

## OMEGA. A RARE STAINLESS STEEL MILITARY AUTOMATIC WRISTWATCH ISSUED TO THE ROYAL NAVY

Model: Seamaster 300 Reference: 165.024 Date: Circa 1967 Movement: 24-jewel Cal.1 552 automatic, No.24716293 Dial: Black with circled Tritium T, luminous baton hour markers, Arabic quarters, outer minute divisions, polished sword hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down back, back engraved '\_0552/923/7697 A/649/70', bi-directional calibrated bezel, fixed bars Strap/Bracelet: Brown calf skin Signed: Case, dial & movement Size: 41mm Accompaniments: Omega Extract from the Archives

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000 The Military Seamaster 300 was manufactured for the British Forces under strict guidelines given by the Ministry of Defence. The official document includes the specifications of the solid bars for the attachment of a NATO style canvas strap, the bezel with register for the full 60, Tritium luminous paint applied to the hands and dial symbolised by a T in a circle on the latter and oversize hands for clear legibility. Due to the fact that this watch was very much a tool watch many were discarded, destroyed or changed making complete examples quite sought after.





### HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

#### Model: Autavia

Reference: 2446

Date: Circa 1965

Movement: 17-jewel Valjoux Cal.72 manual wind, signed Ed. Heuer &Co. SA on the bridge, No.457022

Dial: Black, applied luminous tipped polished baton hour markers, silvered outer 1/5th second divisions, silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished pointed dagger hands with luminous inserts, centre chronograph hand

Case: Polished round, screw down back, bi-directional bezel with black insert, twin chronograph pushers, No.48510 Strap/Bracelet: Brown calf skin Buckle/Clasp: Associated buckle Signed: Case, dial & movement Size: 39mm

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000 Early Autavia chrongraphs are among the most sought after Heuer designs and have become a trophy piece for watch collectors the world over.

The Heuer Autavia chronograph wristwatch was first introduced in 1962, the name deriving from a combination of "AUTomobile" and "AVIAtion". Today vintage Heuer watches are synonymous with the motor racing aesthetic of the 1960s and 1970s as they enjoyed unparalleled popularity among racing such as drivers Jochen Rindt, Mario Andretti and Jo Siffert.

There are some variations to the 2446 Autavia. This particular example sports a first execution dial, with early second execution dauphine hands.

# ROLEX. A RARE STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH GILT DIAL AND SQUARE CROWN GUARDS

Model: Submariner Reference: 5512

Date: Circa 1959

Movement: 26-jewel Cal.1530 automatic, No.49855

Dial: Glossy black, luminous dot hour markers, baton quarters, gilt outer minute track, Mercedes hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back, inside back date coded III59, screw down crown, square crown guards, bidirectional bezel with red triangle calibrated insert, No.478\*\*\* Strap/Bracelet: Brushed rivet Oyster link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 39mm

#### £8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

The Rolex Ref.5512 was introduced in 1958 and remained in production until 1978. The earliest examples, such as the present lot, housed the calibre 1530 and did not yet bear the 'Superlative Chronometer Officially Certified' writing on the dial. It is often argued among Rolex collectors that this type of two line dial is particularly attractive, as it has an especially clean look. The contrast between silvered and gilt writing adds further intrigue to the dial.

The Ref.5512 was the first Rolex diver's watch with crown guards for added protection. Rolex experimented with the shape of these protective shoulders around the crown which and finally settled on a pointed shape.

The early square crown guard, as can be seen on the present lot, have become increasingly sought after by collectors.



### ROLEX. A RARE MILITARY STAINLESS STEEL AUTOMATIC WRISTWATCH ISSUED TO THE ROYAL NAVY

Model: Military Submariner Reference: 5513 Date: Circa 1972 Movement: 26-jewel Cal.1520 automatic Dial: Black with Tritium T, luminous dot hour markers, baton quarters, white outer minute divisions, polished sword hands with luminous inserts, arrow tipped centre seconds Case: Brushed and polished tonneau form, screw down Oyster back and shouldered crown, back engraved 0552/923-7697 419/75, inner case back stamped I.72 and engraved with serial number, black calibrated military bezel, fixed bar lugs, No.3926\*\*\* Strap/Bracelet: Grey NATO strap Buckle/Clasp: Steel buckle Signed: Case, dial & movement Size: 39mm

£80,000 - 120,000 €92,000 - 140,000 US\$100,000 - 160,000 In the early 1970s, the British Ministry of Defence commissioned a very limited batch of Rolex reference 5513 Submariners, designed to enhanced specifications to meet the demands of their Special Forces.

These "Military Submariners", or "MilSubs", differ in many ways from standard production pieces. They feature thicker, sword-shaped hands for enhanced legibility, a rotating bezel calibrated to 60 minutes, an encircled "T" on the dial indicating the use of luminescent Tritium, and solid steel bars fixed between the lugs.

As these watches were "tool watches" in the truest sense of the word, they were often repaired with service parts and in many cases heavily damaged during their years of military use. As such it is exceedingly rare to find a military issue Submariner in as well preserved, original condition as the present lot. The watch has never been offered at auction before.

#### **IWC. AN 18K GOLD AUTOMATIC PERPETUAL CALENDAR RECTANGULAR WRISTWATCH WITH LEAP YEAR INDICATION**

Model: Novecento

Reference: 3545

positions, No.2470660

Dial: White, applied gilt baton hour markers, black outer minute track, subsidiary dials at 12, 6 and 9 for day, date and month, moon phase at 3, aperture for year indication between 10 and 11, gilt leaf hands Case: Brushed and polished rectangular, back secured by 6 screws, screw down crown, No.2393360

Strap/Bracelet: Brown IWC alligator leather

Signed: Case, dial & movement

Accompaniments: Instruction booklet, service letter in German dated 01/02/95, undated Certificate

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

#### JAEGER-LECOULTRE. A PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Model: Odysseus Reference: 170.6.80, No.49/99

Movement: 47-jewel Cal.889/1/440 automatic, 21K gold rotor, adjusted to 5 positions, No.2606878

divisions with luminous dot five minute markers, subsidiary dials at 3, indication, blued steel dagger hands with luminous inserts and centre

Strap/Bracelet: Black alligator leather Buckle/Clasp: Signed platinum buckle Signed: Case, dial & movement Accompaniments: Jaeger-LeCoultre box, outer card, Certificate,

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100





### 72 Y

#### AUDEMARS PIGUET. A FINE AND RARE 18K GOLD WRISTWATCH WITH VISIBLE ONE-MINUTE TOURBILLON REGULATOR AND OSCILLATING WEIGHT

Model: Tourbillon Automatique

Reference: 25643

Date: Sold 27th April 1987

Movement: 32-jewel hand engraved, straight-line lever escapement, visible one-minute tourbillon regulator with titanium cage, monometallic balance, self compensating flat balance-spring Dial: Gilt with embossed "Sun Ray" pattern, gold dot hour markers, apertures for the visible tourbillon regulator with polished steel bridge at 11 and at 6 for the oscillating weight with the initials "AP", black oxidised gold hands

Case: Brushed and polished rectangular, back plate of the movement with visible movement jewels, hooded lugs, back winding, No.140 Strap/Bracelet: Fitted Audemars Piguet cognac leather Buckle/Clasp: Signed double folding clasp Signed: Case, dial & movement

Size: 29mm x 33mm

Accompaniments: Leather Audemars Piguet presentation box, Guarantee, original invoice, instruction manual, swing tag, extra black and tan Audemars Piguet alligator leather strap

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

This present reference was the world's first automatic watch with tourbillon, it features one of the world's smallest tourbillon cages and the first tourbillon cage to be made from titanium.





### 73 R

#### ROLEX. A LADY'S 18K ROSE GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH MOTHER OF PEARL DIAL

Model: Datejust Reference: 179165 Date: Circa 2002

Movement: 31-jewel Cal.2235 automatic, adjusted to 5 positions and temperatures, No.124  $^{\star\star\star\star}$ 

Dial: Mother of pearl, applied gilt Roman numerals, magnified date aperture at 3, gilt faceted baton hands, centre seconds Case: Brushed and polished tonneau form, screw down back

and crown, polished bezel, No.Y49\*\*\*\*

Strap/Bracelet: Fitted 18K gold 63135 Jubilee link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 27mm

Accompaniments: Rolex box, outer card, polishing cloth, swing tags

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

### 74 Y

# VACHERON & CONSTANTIN. AN 18K ROSE GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE

Model: Les Historiques Reference: 48100/1

Date: Circa 1995

Movement: 19-jewel Cal.1190 automatic, adjusted to 5 positions, No.830951

Dial: Champagne, applied rose gold alternating dart and Roman numeral hour markers, outer black minute divisions, power reserve indication at 12, calendar at 6, rose gold pointed baton hands Case: Brushed and polished round, snap on back, tear drop lugs, No.641099

Strap/Bracelet: Black Vacheron & Constantin alligator leather Buckle/Clasp: Signed 18K rose gold buckle Signed: Case, dial & movement Size: 31mm

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

# CARTIER. A LADY'S 18K GOLD AND DIAMOND SET

Rectangular QUARTZ WRISTWATCH Model: Tank Americaine Reference: 1710 Date: Circa 2000 Movement: 4-jewel Cal.157.06 quartz Dial: Silvered, black Roman numerals, secret signature at 7, black inner minute track, blued steel sword hands Case: Brushed and polished rectangular, back secured by 8 screws, diamond set bezel, diamond set crown, No.CC229123 Strap/Bracelet: Black Cartier alligator leather Buckle/Clasp: Signed 18K gold folding clasp Signed: Case, dial & movement Size: 19mm x 34.5mm

£3,000 - 5,000 €3,500 - 5,800 US\$3,900 - 6,500

### PATEK PHILIPPE. A FINE LADY'S 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH DUAL TIME ZONE Model: Travel Time Reference: 4864R 001

Movement: 18-jewel Cal.215 manual wind, No.3084530/4079831 Dial: Cream, applied polished Arabic numerals, outer minute track, subsidiary dials at 6 and 12 for 24 hour indication and constant seconds, black leaf hands, further polished leaf second time zone hand

Case: Brushed and polished round, movement accessed via glass, reeded bezel, down turned lugs, cabochon set crowns at 8 and 10

for adjusting hour hand Strap/Bracelet: Fitted black Patek Philippe crocodile leather Buckle/Clasp: Signed 18K rose gold buckle Signed: Case, dial & movement

Size: 30mm

Accompaniments: Patek Philippe box, outer card, Certificate of Origin, brochures, swing tag

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100



76

75

#### 77 Y

# BREGUET. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH

Model: Marine Reference: <u>5817</u>

Date: Sold April 11th, 2008

Movement: 35-jewel Cal.517GG automatic, adjusted to 5 positions, gold engraved rotor, No.09059

Dial: Two-tone guilloché engraved silvered, black Roman numerals to brushed surround, outer minute divisions, double date aperture at 6, blued steel Breguet hands with luminous dots, centre seconds Case: Brushed and polished round, exhibition back secured by 6 screws, No.4234

Strap/Bracelet: Brown Breguet alligator leather Buckle/Clasp: Signed 18K gold folding clasp Signed: Case, dial & movement Size: 40mm Accompaniments: *Breguet box, outer card, Certificate of Origin,* 

brochures £7,000 - 9,000

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

ET 4234

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#### ROLEX. A RECENTLY SERVICED MID-SIZE 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH

Model: Datejust

Reference: 6827/8 Date: Circa 1979

Mayamanty 00 jaya

Movement: 28-jewel Cal.2030 automatic, adjusted to temperature and 5 positions, No.646\*\*\*

Dial: Sunburst champagne, applied gilt Roman numerals, black outer minute track with luminous 5 minute markers, magnified date aperture at 3, gilt baton hands with luminous inserts, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, gold fluted bezel, No. $612^{\star\star\star\star}$ 

Strap/Bracelet: Fitted polished 8389 President link

Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 30mm

Accompaniments: Service Guarantee dated 07/02/19, replacement parts from service, service pouch

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800

#### 79

## PATEK PHILIPPE. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH

Model: Aquanaut Reference: 5066J-001

Date: Sold 14th August 1999

Movement: 30-jewel Cal.330/194 automatic, gold rotor, Gyromax balance, Stamped with Seal of Geneva, No.3027093

Dial: Black grid, applied gilt Arabic numerals, white outer minute divisions with luminous 5 minute markers, date aperture at 3, polished pointed baton hands with luminous inserts, white centre seconds Case: Brushed and polished cushion form, screw down exhibition back

Strap/Bracelet: Black Patek Philippe rubber strap Buckle/Clasp: Signed double folding clasp Signed: Case, dial & movement Size: 34mm Accompaniments: Patek Philippe pouch, Certificate of Origin, brochures

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

The Aquanaut was first launched in 1997 with the vision to be 'young, modern and unexpected'. Patek Philippe's concept still continues today with the demand for Aquanauts growing as it follows in the footsteps of its design inspiration the Nautilus. The Aquanaut represents a first for Patek as it was the first watch released by them with a rubber strap.

### ROLEX. AN 18K GOLD AND DIAMOND SET AUTOMATIC CALENDAR BRACELET WATCH

Model: Day-Date Reference: 118398

Date: Circa 2006 Movement: 31-jewel Cal.3155 automatic, adjusted to 5 positions and temperature, No.3 18\*\*\*\*\*

Dial: Champagne, bull's eye diamond set hour markers, outer minute track, magnified date aperture at 3, day aperture at 12, gilt baton hands, centre seconds

Case: Brushed and polished tonneau form, screw down back and crown, diamond set bezel, No.Z44\*\*\*\*

Strap/Bracelet: Fitted brushed and polished Oyster 73208 link Buckle/Clasp: Signed folding clasp stamped 'CL1' Signed: Case, dial & movement Size: 36mm

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

### 81 <sup>R</sup>

### ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH MOTHER OF PEARL DIAL

Model: Submariner Reference: 16613

Date: Sold 2nd January 1993

Movement: 31-jewel Cal.3135 automatic, adjusted to 5 positions and temperatures, No.657\*\*\*\*

Dial: Mother of pearl, applied diamond set gold dot hour markers, sapphire set quarters, outer minute divisions, magnified date aperture at 3, Mercedes hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down back, inside case back stamped 16610, uni-directional calibrated gold bezel with

blue insert, No.S31\*\*\*\* Strap/Bracelet: Fitted steel and gold 93153 Oyster link

Buckle/Clasp: Signed folding clasp, stamped S2

Signed: Case, dial & movement

Size: 40mm

Accompaniments: Rolex box, Warranty Certificate, Rolex Submariner booklet

£4,000 - 6,000 €4,600 - 6,900 US\$5,200 - 7,800



# PATEK PHILIPPE. A FINE AND RARE FACTORY SEALED 18K ROSE GOLD AUTOMATIC WRISTWATCH WITH WORLD TIME INDICATION AND POLYCHROME CLOSIONNÉ ENAMEL DIAL

INDICATION AND POLYCHRONIL CLOSION CLOSICON CLOSION CLOSION CLOSION CLOSICON CLOSICON

# £80,000 - 120,000 €92,000 - 140,000 US\$100,000 - 160,000

#### 83 Y

### OMEGA. A RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Reference: 2393/2

Date: Circa 1940

Movement: 17-jewel Cal.33.3 manual wind, No.9602299 Dial: Silvered, applied polished baton hour markers, Roman numeral 6 and 12, black outer 1/5th second divisions with Arabic numeral 5 minute markers, red outer tachymetre scale, subsidiary dials at 3 and 9 for seconds and 30 minute recording, polished hands, centre chronograph hand

Case: Polished round, snap on back, faceted lugs, crown flanked by twin oval buttons

Strap/Bracelet: Faux brown crocodile leather Buckle/Clasp: Signed steel buckle Signed: Case, dial & movement Size: 38mm

£6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

Omega is renowned for making superlative chronographs. The present watch is an excellent example in very good condition. It has the 33.3 calibre movement which at the time was arguably the best series production chronograph available. The case is one of the last of the snap backs with olive form pushers and faceted lugs which are still crisp and defined today.





### ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Oyster Perpetual Tru-Beat

Reference: 6556 Date: Circa 1961

Movement: 26-jewel Cal.1040 automatic, adjusted to 5 positions and temperature, special train with jewelled lever for dead seconds, No N92\*\*\*\*

Dial: Silvered, applied polished baton hour markers, black outer minute divisions with luminous five minute markers, polished dauphine hands with luminous inserts and red centre seconds

Case: Brushed and polished tonneau form, screw down back, inside case back stamped 'II 61', No.732\*\*\*

Strap/Bracelet: Fitted rivet Oyster link

Buckle/Clasp: Folding clasp

Signed: Case, dial & movement Size: 34mm\_\_\_\_\_

#### £7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

The Tru-Beat Ref.6556 was introduced to the market in 1954. Aesthetically similar to a normal Oyster Perpetual, the difference in the model is the dead beat central seconds hand. Instead of continuously sweeping the dial in 5th of a second jumps, the second hand stops at each seconds mark before jumping to the next. The motion work that operates the seconds hand is on a special plate between the normal seconds drive and automatic winding mechanism. Fitted with a calibre 1040, Rolex made these for a very short time and it was the only calibre to use this complication. The 1040 was a modified and more sophisticated version of the calibre 1030.

#### 85

#### ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH 'PEPSI' BEZEL

Model: GMT Master

Reference: 1675 Date: Sold 13th October 1966

Date: Sold 13th October 1966

Movement: 26-jewel Cal.1560 automatic, adjusted to temperature and 5 positions, No.D99\*\*\*

Dial: Matte black, luminous dot hour markers, baton quarters, white outer minute divisions, magnified date aperture at 3, luminous filled Mercedes hands, arrow tipped red dual time zone hand

Case: Brushed and polished tonneau form, screw down back, inside back date coded IV64, shouldered crown, bi-directional bezel with blue and red 'Pepsi' insert, No.121\*\*\*\*

Strap/Bracelet: Stainless steel Oyster '78360' link Buckle/Clasp: Signed folding clasp stamped 'CL7' Signed: Case, dial & movement Size: 39mm

Accompaniments: Rolex box, guarantee booklet, 2 spare bracelets, various Rolex service receipts

#### £6,000 - 8,000 €6,900 - 9,200 US\$7,800 - 10,000

#### **ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH**

Model: Submariner Reference: 5513 Date: Circa 1968 Movement: 26-jewel Cal.1520 automatic Dial: Black, luminous dot hour markers, baton quarters, white outer minute divisions, polished Mercedes hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down back, inside back date coded I.66, bi-directional bezel with black calibrated insert, shouldered crown, No.177\*\*\* Strap/Bracelet: Fitted rivet Oyster link Buckle/Clasp: Signed folding clasp stamped 7 67 Signed: Case, dial & movement Size: 39mm

Accompaniments: Rolex box, outer card, Guarantee

£8,000 - 12,000 €9,200 - 14,000 US\$10.000 - 16.000

#### ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Model: Submariner

Reference: 5513 Date: Circa 1984

Movement: 26-jewel Cal.1520 automatic

Dial: Black, luminous dot hour markers, baton quarters, white outer minute divisions, polished Mercedes hands with luminous inserts, centre seconds Case: Brushed and polished tonneau form, screw down back, inside back date coded 1.72, bi-directional bezel with black calibrated insert, shouldered crown, No.816\*\*\*\* Strap/Bracelet: Fitted 93150 Oyster link Buckle/Clasp: Signed folding clasp

Signed: Case, dial & movement

Size: 39mm

Accompaniments: Rolex box, outer card, punched Guarantee, service Guarantee dated 2016, brochures

£8,000 - 12,000 €9.200 - 14.000 US\$10,000 - 16,000





### ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Model: GMT-Master Reference: 16750

Date: <u>Circa 1982</u>

Movement: 27-jewel Cal.3075 automatic, adjusted to 5 positions and temperatures, No.075\*\*\*\*

Dial: Matte black, luminous dot hour markers, baton quarters, outer minute divisions, magnified date aperture at 3, polished Mercedes hands with luminous inserts, centre seconds, red luminous tipped dual time zone hand

Case: Brushed and polished tonneau form, screw down Oyster back and shouldered crown, bi-directional calibrated red and blue 'Pepsi' bezel, No.710\*\*\*\*

Strap/Bracelet: Fitted stainless steel 78360 Oyster link

Buckle/Clasp: Signed folding clasp stamped F Signed: Case, dial & movement Size: 39mm

£7,000 - 9,000 €8,100 - 10,000 US\$9,100 - 12,000

#### 89

#### UNIVERSAL GENEVE. A STAINLESS STEEL MANUAL WIND PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Model: Tri-Compax Reference: 881101/01 Date: Circa 1965

Movement: 17-jewel Cal.281 manual wind

Dial: Silvered, black baton hour markers, outer black 1/5th second divisions, day and month apertures at 2 and 10, black subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, moon phase combined with calendar at 12, polished baton hands with luminous inserts, red centre chronograph hand Case: Brushed and polished round, screw down back, fixed bezel with tachymetre scale, twin chronograph pushers, quick set buttons at 7

and 10, No.2'555'002

Strap/Bracelet: Black calf skin

Buckle/Clasp: Associated stainless steel buckle Signed: Case, dial & movement Size: 36mm

£12,000 - 18,000 €14,000 - 21,000 US\$16,000 - 23,000

89

The Tri-Compax was Universals most complicated chronograph and was first introduced in 1944.

The design of these watches was constantly evolving as Universal experimented with different configurations. In the 1960s Universal, keeping with the demands of the day, redesigned the Tri-Compax to appeal to a more casual and sports oriented market. The aesthetic of this model may be seen as a playful response to the Daytona and Speedmaster models of the same period.





PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC SKELETONISED BRACELET WATCH Model: Calatrava

Reference: 5180/1G

Date: Sold 21st February 2011

Movement: 27-jewel Cal.240 finely engraved skeletonised automatic, Gyromax balance, micro-rotor, No.3719171

Dial: Skeletonised and finely engraved, blued steel leaf hands. Case: Brushed and polished round, snap on exhibition back, No.4533092

Strap/Bracelet: Fitted Patek Philippe 18K white gold link Buckle/Clasp: Signed 18K white gold folding clasp Signed: Case, dial & movement

Size: 39mm

Accompaniments: Patek Philippe box, outer card, Certificate of Origin, brochures

#### £40,000 - 60,000 €46,000 - 69,000 US\$52,000 - 78,000

Patek Philippe introduced the reference 5180 in 2010. The design showcases all the core values of the brand. The ultra-thin movement makes this watch a joy to wear and the skeletonised movement is engraved throughout with masterfully executed scrolls and decorative patterns. The styling of the watch is completed by its white gold bracelet which adds further to its sophisticated presence on the wrist.

#### 91 <sup>Y</sup>

#### HARRY WINSTON & ANTOINE PREZIUSO. A VERY FINE AND RARE LIMITED EDITION PLATINUM MANUAL WIND SKELETONISED TOURBILLON WRISTWATCH WITH 110 HOUR POWER RESERVE

Model: Opus Two, Limited Edition No.10/11 Date: Circa 2002

Movement: Jewelled Cal.OPUS 2 manual wind, very fine one minute tourbillon carriage under single bar bridge, outer planetary winding wheel, engraved and exposed movement with blued steel screws, visible going spring under skeletonised monogram H W with wolf's tooth winding, back with Geneva strips, engraved with description, sponsor and maker, visible hand setting mechanism, No.10/11 Dial: Blued steel baton hands

Case: Polished round, mobile lugs, exhibition back secured by 8 screws, No.006970 Strap/Bracelet: Navy blue Harry Winston crocodile leather Buckle/Clasp: Signed 18K white gold folding clasp Signed: Case, dial & movement Size: 38mm Accompaniments: *Service box* 

£40,000 - 60,000 €46,000 - 69,000 US\$52,000 - 78,000 The extra-ordinarily talented watch maker Antoine Preziuso graduated from the prestigious Geneva Watchmaking School as top of his class in the 1970s.

Since then the he been bestowed with prestigious commissions by the leading manufacturers of the watch world. He created a series of minute repeating perpetual calender wristwatches for Breguet to name just one project, and has worked with brands such as Richard Mille and Peter Speake-Marin. He was also the first watchmaker to include meteorite in a watch.

Preziuso created the Opus 2 in collaboration with Harry Winston in 2002. Inspired by the ironwork gates of the Harry Winston boutique in New York, he designed the skeletonized dial to showcase the tourbillon - the pinnacle of all complications of watchmaking.





#### HUBLOT. AN 18K ROSE GOLD, TITANIUM AND TSAVORITE SET AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH Model: Big Bang Tutti Frutti Apple

Date: Recent Movement: Jewelled automatic Dial: White, applied gilt alternating baton and Arabic numeral markers, black outer minute divisions with five minute markers, gilt edged subsidiary 30 minute and 12 hour recording at 6 and 9, subsidiary seconds at 3, date aperture between 4 and 5, gilt pointed baton hands with luminous inserts, centre chronograph hand

screws, tsavorite set bezel with 6 screws, green band, crown flanked by twin rectangular buttons, No.801636 and 341

Strap/Bracelet: Green Hublot alligator leather

Buckle/Clasp: Signed 18K gold folding clasp Signed: Case, dial & movement

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000

### HUBLOT. A STAINLESS STEEL, TITANIUM AND ORANGE SAPPHIRE SET AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH MOTHER OF PEARL DIAL

Date: Recent Movement: 37-jewel ETA Cal.2894-2 automatic, No.02303 Dial: Mother of pearl, applied alternating baton and Arabic numeral markers, black outer minute divisions with five minute markers, subsidiary 30 minute and 12 hour recording at 6 and 9, subsidiary seconds at 3, date aperture between 4 and 5, pointed baton hands Case: Brushed and polished round, exhibition back secured by 6 screws, orange sapphire set bezel with 6 screws, orange band, crown flanked by twin rectangular buttons, No.801636 Strap/Bracelet: Orange Hublot alligator leather Buckle/Clasp: Signed stainless steel folding clasp Signed: Case, dial & movement Size: 41mm

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000



94

## ROLEX. AN 18K GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH

Model: Daytona 'Zenith' Reference: 16528 Date: Circa 1995

Movement: 31-jewel Cal.4030 automatic, adjusted to 5 positions and temperature, No.99\*\*\*

Dial: White, applied gilt baton hour markers with luminous inserts, black outer 1/5th second divisions, gilt edged subsidiary dials at 3, 6 and 9 for seconds, 30 minute and 12 hour recording, gilt baton hands with luminous and black inserts, centre chronograph hand Case: Brushed and polished tonneau form, screw down back and crown, case back inside stamped 16500, tachymetre to bezel, screw down crown flanked by screw down pushers, No.W44\*\*\*\* Strap/Bracelet: Brushed and polished Oyster 78398 link Buckle/Clasp: Signed folding clasp, stamped T11 Signed: Case, dial & movement Size: 38mm Accompaniments: *Rolex box* 

#### £20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000

The present Rolex Daytona 16528 contains the much celebrated calibre 4030 based on the Zenith El Primero movement. As the first automatic in the Rolex Daytona range the enthusiasm for this model persists today and is only growing as watch collectors compete to complete their Daytona collections.





95

#### 95 Y AUDEMARS PIGUET. A LIMITED EDITION STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Model: Royal Oak OffShore, Shaquille O'Neal Limited Edition, No.278/960

Reference: 26133ST.OO.A101CR.01

Date: Circa 2007

Movement: 59-jewel Cal.3126 automatic No.683593 Dial: Grey tapisserie grid, applied Arabic numerals with inverted red enamel 2 and 3, raised outer 1/5th second and tachymetre scales, date aperture at 3, subsidiary dials at 6, 9 and 12 for constant seconds, 20 minute and 12 hour recording, poliched batter bade

seconds, 30 minute and 12 hour recording, polished baton hands with luminous inserts, centre chronograph hand

Case: Brushed stainless steel tonneau form, back secured by 8 screws, engraved silhouette of Shaquille O'Neal to case back, bezel with 8 screws, shouldered crown flanked by twin chronograph buttons, No.G07807

Strap/Bracelet: Black Audemars Piguet alligator leather Buckle/Clasp: Signed steel buckle Signed: Case, dial & movement Size: 49mm

Accompaniments: Audemars Piguet Service box

£8,000 - 12,000 €9,200 - 14,000 US\$10,000 - 16,000

#### 96 <sup>Y</sup>

#### OFFICINE PANERAI FOR FERRARI. A LIMITED EDITION STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH

Reference: FEROOO11, PAO0452671, Limited Edition No.FA160/700 Date: Circa 2009

Movement: 27-jewel Cal.OP XII automatic

Dial: Yellow, applied polished Arabic numerals, black outer 1/5th second divisions to white surround, raised outer tachymetre, black sunken subsidiary dials at 3 and 9 for seconds and 30 minute recording, black pointed baton hands with white inserts, centre chronograph hand

Case: Brushed and polished cushion form, screw down back, crown flanked by twin screw down buttons, No.BB1202093

Strap/Bracelet: Black Ferrari leather

Buckle/Clasp: Signed deployant clasp Signed: Case, dial & movement

Size: 45mm

Accompaniments: Fitted Ferrari box, outer card, rubber strap, spare black alligator strap, International Guarantee Certificate, Chronometer Certificate, Instruction manual, quick set tool

£5,000 - 7,000 €5,800 - 8,100 US\$6,500 - 9,100

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



#### 97 Y

#### TAG HEUER. AN EXCEPTIONAL AND UNUSUAL PLATINUM AUTOMATIC BELT DRIVEN SEMI-SKELETONISED WRISTWATCH

Model: Monaco V4, Edition No.004/150 Date: Circa 2009

Movement: 48-jewel Cal.V belt driven, tungsten ingot, 4 barrels in a V form, No.004/150  $\,$ 

Dial: Brushed semi-skeletonised, displaying belt driven movement, blued steel pointed baton hands with luminous inserts, subsidiary seconds at 4

Case: Brushed and polished heavy cushion form, exhibition back secured by 4 screws

Strap/Bracelet: Navy blue TAG Heuer leather

Buckle/Clasp: Signed platinum deployant clasp

Signed: Case, dial & movement

Size: 39mm

Accompaniments: Fitted Tag Heuer box, outer card, Instruction Manual, Certificate, International Guarantee

£25,000 - 35,000 €29,000 - 40,000 US\$32,000 - 45,000





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#### AUDEMARS PIGUET. A LIMITED EDITION TITANIUM AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME AND POWER RESERVE INDICATION

Model: Royal Oak Offshore Alinghi Commemorative Edition Americas Cup 2003

Reference: 25995IP.OO.1000TI.01

Date: Circa 2003

Movement: 37-jewel Cal.2229/2845 automatic

Dial: Black grid, applied luminous filled block hour markers, raised outer red and white minute markers, subsidiary dials at 2 and 6 for calendar and dual time, fan form power reserve indication at 10, polished baton hands with luminous inserts

Case: Brushed and polished tonneau form, back secured by 8 screws, fixed bezel with 8 screws, shouldered screw down crown, No.063, E90687

Strap/Bracelet: Brushed link Buckle/Clasp: Signed deployant clasp Signed: Case, dial & movement Size: 42mm Accompaniments: Audemars Piguet Service box

£8,000 - 12,000 €9,200 - 14,000 <u>US</u>\$10,000 - 16,000

#### 99

#### AUDEMARS PIGUET. A LIMITED EDITION CARBON FIBRE AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH REGATTA COUNT DOWN

Model: Royal Oak Offshore Alinghi Team, Limited Edition No.261/1300 Reference: 26062FS.OO.A002CA

Date: Circa 2007

Movement: 50-jewel Cal.2326/2848 automatic

Dial: Black with grid centre, luminous filled Arabic numerals, white outer 1/5th second divisions, subsidiary dials at 6 and 9 for 20 minute and 6 hour recording, aperture at 2 for 10-minute regatta countdown, polished pierced hands with luminous inserts

Case: Black carbon fibre tonneau form, engraved case back secured by 8 screws depicting the Alinghi Team during a regatta, raised carbon fibre bezel with 8 screws, shouldered crown flanked by twin chronograph buttons No.G03557

Strap/Bracelet: Fitted Audemars Piguet black rubber Buckle/Clasp: Signed black DLC coated buckle Signed: Case, dial & movement Size: 44mm Accompaniments: Audemars Piguet Service box

£10,000 - 15,000 €12,000 - 17,000 US\$13,000 - 19,000



#### 100<sup>Y</sup>

#### JAEGER-LECOULTRE. A VERY FINE, EXCEPTIONALLY RARE AND IMPORTANT PLATINUM MANUAL WIND GYROMAX MULTI-AXIS SPHERICAL TOURBILLON WRISTWATCH WITH 50 HOUR POWER RESERVE AND 24 HOUR INDICATION Model: Gyrotourbillon 2

Reference: 247.6.07, Edition No.52/75

Date: Circa 2009

Movement: Skeletonised 58-jewel Cal.174 manual wind, three dimensional tourbillon with twin spherical cages, turning between two bridges, Gyromax balance with cylindrical balance spring

Dial: Semi-skeletonised, eccentric dial, crystal chapter ring with black Arabic numeral markers, black minute track, 24-hour indication at 9, sector for power reserve, tourbillon cage exposed to lower portion of dial, blued steel sword hands

Case: Brushed and polished heavy reversible rectangular, exhibition back displaying power reserve, reeded ends, locking tab in band, No.2676195

Strap/Bracelet: Black Jaeger-LeCoultre alligator leather Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Size: 36mm x 35mm

Size: 36mm x 35mm

Accompaniments: Fitted Jaeger-LeCoultre box, outer card, Certificate of Origin, magnifying glass, Instruction Manual

£75,000 - 100,000 €86,000 - 120,000 US\$97,000 - 130,000 The Jaeger-LeCoultre Calibre 174 is the epitome of the creation of a watchmaking house that is able to develop and create its own movements and inventions. The Spherical Tourbillon has 373 pieces and is controlled by JLC's 1000 hour program to test for perfect running. The Tourbillon is made up from two rotating cages, the outer cage rotating once every 60 seconds and the inner once every 18.75 seconds. The balance spring is a cylindrical spiral rather than the more normal flat spiral which allows for a superlative isochronism and is more usually associated with highly accurate Marine Chronometers.

101 R

#### PATEK PHILIPPE. A FINE 18K WHITE GOLD AND DIAMOND SET AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASE AND MOTHER OF PEARL DIAL

Reference: 4937 Date: Circa 2009

Movement: 34-jewel Cal.315/297 automatic, gold rotor, Gyromax balance, stamp with seal of Geneva, No.3582017

Dial: Mother of pearl, black Arabic numerals, outer minute track with five minute markers, subsidiary dials at 3 and 9 for day and month, date aperture at 6, moon phase above 6, polished leaf hands with luminous inserts, centre seconds

Case: Polished round, screw down exhibition back, diamond set band and bezel, diamond set crown, quick set buttons at 2, 4, 8 and 10 Strap/Bracelet: Brown leather

Buckle/Clasp: Associated buckle

Signed: Case, dial & movement

Size: 37mm

Accompaniments: Patek Philippe box, Extract from the Archives

£20,000 - 30,000 €23,000 - 35,000 US\$26,000 - 39,000

The Reference 4937 is set with over 400 high quality diamonds with a total diamond weight of approximately 3.23 carats.

In 2005 Patek Philippe took a meaningful step for female horology enthusiasts in launching the first ever annual calendar wristwatch for ladies. Equipped with a complicated mechanical movement, the case and dial design did not compromise in femininity: These watches featured a beautiful mother of pearl dial and a wearable size. The present watch is the factory set diamond version of the annual calendar wristwatch, launched by Patek Philippe the following year in 2006. The diamonds seem to be elevated even more by the soft texture of the shimmering mother of pearl dial.

#### ROLEX. A PLATINUM AND DIAMOND SET AUTOMATIC CALENDAR BRACELET WATCH

WEDNESD

Model: Day-Date Reference: 118206 Date: Circa 2000

Movement: 31-jewel Cal.3155 automatic, No.388\*\*\*\*\* Dial: Sunburst silvered, diamond set hour markers, baguette set quarters, outer minute track with Roman numeral 5 minute markers, day and date apertures at 12 and 3, baton hands, centre seconds Case: Brushed and polished tonneau form, screw down back and crown, No.K55\*\*\*\*

Strap/Bracelet: Fitted brushed and polished 83856 President link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement

Signed. Case, dial & movement Size: 36mm Accompaniments: *Rolex box* 

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000



#### 103 <sup>Y</sup>

#### PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNIVERSARY CHRONOGRAPH WRISTWATCH WITH BOX AND PAPERS

Model: Multi-Scale Chronograph 175th Anniversary Reference: 5975G-001

Date: Sold 18th May 2015

Movement: 28-jewel Cal.CH 28-520 automatic, adjusted to heat, cold, isochronism & 5 positions, Gyromax balance, 21K gold rotor, No.5885968

Dial: Silvered, applied polished bullet hour markers, black outer 1/5th second divisions, outer pulsation and telemetre scales, inner spiral base scale, polished faceted lance hands, centre chronograph hand Case: Brushed and polished round, snap on back, crown flanked by twin buttons, No.6041725

Strap/Bracelet: Black Patek Philippe alligator leather Buckle/Clasp: Signed 18K white gold folding clasp Signed: Case, dial & movement

Size: 40mm

Accompaniments: Patek Philippe presentation box, outer card, Certificate of Origin, Attestation, 175th Anniversary Commemoration Medal

£35,000 - 50,000 €40,000 - 58,000 US\$45,000 - 65,000 Launched in 2014, Patek Philippe introduced the Multi Scale 5975 to celebrate their 175th Anniversary. The 5975 creatively combines a contemporary aesthetic whilst paying homage to the dials of their vintage chronographs. The perfect measuring tool, the dial features three scales - a pulsometer, a telemetre and a tachymetre.

Limited to 400 pieces in white gold, the current example is in excellent condition and would make a perfect addition to any collection of Patek Philippe chronographs.

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#### PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH MOON PHASE AND POWER RESERVE

PHASE AND POWER RESERVE Model: Nautilus Reference: 5712 Date: Sold June 1st 2007 Movement: 29-jewel Cal.240/164, Stamped with Seal of Geneva, Gyromax balance, 22K gold micro-rotor, No.3173638 Dial: Ridged dark grey, applied luminous baton numerals, subsidiary dials for date enclosing moon phase aperture between 6 and 8, subsidiary seconds at 4, power reserve indication between 10 and 1 gilt baton hands with luminous inserts Case: Brushed and polished 3-part case, exhibition back Strap/Bracelet: Fitted brushed and polished link Buckle/Clasp: Signed folding clasp Signed: Case, dial & movement Size: 42mm Accommonaniments: Extract from the Archive

£35,000 - 45,000 €40,000 - 52,000 U\$\$45,000 - 58,000 The Patek Philippe Reference 5712 was released in October 2006 to mark the 30th anniversary of the Nautilus collection. The model was available in stainless steel, pink gold or white gold and replaced the reference 3712 which had been in production from 2005 to 2006.



# PATEK PHILIPPE. A FINE AND RARE DOUBLE FACTORY SEALED 18K WHITE GOLD MANUAL WIND PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON

PHASE Reference: 5270G-001 Date: Sold 27th July 2012 Movement: 33-jewel Cal.29-535 PS automatic, adjusted to heat, cold, isochronism and 5 positions, Seal of Geneva, freesprung Gyromax

catalogue since 1941 with the Ref.1518. After 70 years, the introduction of 5270 holds the distinction of being the first perpetual calendar chronograph movement (Calibre 29-535 PS) since Patek Philippe



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

# VATEK PHILIPPE. A FINE AND RARE DOUBLE FACTORY SEALED PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE Reference: 5970P

WRISTWATCH WITH MOON PHASE Reference: 5970P Date: Circa 2008 Movement: 24-jewel Cal.CH27-70/155 manual wind, adjusted to heat, cold, isochronism and 8 positions, freesprung Gyromax balance, Stamped with Seal of Geneva, No.3931199/4488499 Dial: Black, applied polished baton hour markers, white outer minute track with Arabic five minute markers, further white outer tachymeter scale, subsidiary dials at 3, 6 and 9 for date, constant seconds, 30-minute recording, second time zone, leap year indication, aperture

### <u>€120,000 - 17</u>0,000 US\$130,000 - 190,000

ast to be produced and was eventually replaced with the introduction of 5270.

Whether vintage or modern, the perpetual calendar chronograph has always been the most desirable complication for collectors.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

PATEK PHILIPPE GENEVE

107 <sup>Y</sup>

# PATEK PHILIPPE. A VERY RARE AND FINE 18K GOLD MANUAL WIND PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Reference: 1518

Date: Manufactured 1947, Sold April 6th 1948 Movement: 23-jewel Cal.13 Q manual wind, lever escapement, cut bi-metallic balance with balance gold compensation screws, 8 adjustments, blued steel Breguet Style overcoil balance spring, swan neck micrometer regulator, No.867083 Dial: Silvered, applied 18K gold Arabic numerals, incise black hard enamel indexing and signature, outer 1/5th second divisions and tachometer markers, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute recording and date with aperture revealing blue enamel moon phase indication, bevelled edge apertures for day and month at 12, highly polished gold pointed baton hands, blued steel centre chronograph hand Case: Polished round, snap on back, rectangular chronograph pushers, guick set buttons at 7, 9 and 12, No.649545, with hallmark on back of 11 o'clock lug Strap/Bracelet: Black lizard leather Buckle/Clasp: Associated 14K gold buckle Signed: Case, dial & movement Size: 35mm

Accompaniments: Patek Philippe pouch, Extract from the Archives

£250,000 - 300,000 €290,000 - 350,000 US\$320,000 - 390,000

The reference 1518 was in production between 1941 and 1954. Over the years, the dial and case design only went through very minor changes. The shape of the case of the current lot is of the second generation with the pushers situated slightly closer towards the case back. The dial carries the earlier long signature of 'Patek Philippe and Co Geneve' inscribed to the dial with black hard enamel, which makes it one of the most durable dials in the history of Patek Philippe.

Every vintage watch has seen a different life and has a different story to tell. In the case of the extraordinary 1518 we are pleased to offer, the watch has seen wear in the way Antoni Patek and Adrien Philippe without doubt would have envisaged for it. Used as a Sunday watch for most of its life, it shows enough signs of careful wear to give it character, while the case and dial still remain in excellent condition. Over the past few years, when the watch experienced less use, a light patina built up on the case between the pushers and crown. It is very rare to have a reference 1518 that has been held by one family making its first appearance at auction.

Only 281 examples of the Reference 1518 were ever produced, of which around 215 were in yellow gold. Perpetual calendar chronographs by Patek Philippe represent the pinnacle of complication watchmaking.



### CARTIER. A RARE OVERSIZED 18K GOLD MANUAL WIND

OVAL WRISTWATCH Model: Baignoire Oval Maxi Date: London Hallmark for 1968 Movement: Jewelled manual wind, No.1965015 Dial: Cream, painted exploded black Roman numerals, blued steel sword hands Case: Elongated curved oval, back secured by 4 screws to the band,

Strap/Bracelet: Black Cartier alligator rearrier Buckle/Clasp: 18K gold folding clasp, London Hallmark for 1968, stamped JC, No.8892 Signed: Dial signed Cartier, case stamped JC, movement signed Jaeger-LeCoultre Accompaniments: *Cartier pouch* 

€23,000 - 35,000

The Cartier Maxi Oval was first sold in the late 1960's in two sizes. The present watch is an example of the larger Gentleman's version. The all hand made production from the London workshops was very limited and as such they very rarely come to auction. Sold for £375 in yellow gold through the London Bond Street Boutique with a matching

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#### PATEK PHILIPPE. A FINE 18K ROSE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE Reference: 3940R

Date: Circa 2000

Movement: 27-jewel Cal.240Q automatic, stamped with the Seal of Geneva, Gyromax balance, 22K gold micro-rotor, No.775044 Dial: silvered, applied pointed baton hour markers, dot outer minute markers, subsidiary dials at 3, 6 and 9 indicating day combined with 24-hour display, month combined with leap year indication, and phases of the moon combined with date, gilt dagger hands Case: Brushed and polished round, solid snap on back, quick set buttons at 6, 9 and 12, No.2970056

Strap/Bracelet: Cognac Patek Philippe alligator leather Buckle/Clasp: Signed 18K rose gold buckle Signed: Case, dial & movement Size: 36mm

Accompaniments: Patek Philippe box, outer card, Kubik winding box, Extract from the Archives, pouch

£15,000 - 20,000 €17,000 - 23,000 US\$19,000 - 26,000

In 1984 Patek Philippe launched the reference 3940, to replace the reference 3450. At the time, it was their slimmest automatic perpetual calendar. In the first year of production only 100 examples were manufactured but by 1985, the model went into standard production. It was discontinued in 2007, and replaced by the reference 5140.



# Bonhams

**AUCTIONEERS SINCE 1793** 



# The King William & Queen Mary Royal Tompion

The Clive Collection of Exceptional Clocks

New Bond Street, London | 19 June 2019

An exceptionally important miniature silver-mounted striking and quarter-repeating ebony table clock by Thomas Tompion, London 1693, Numbered 222. Also known as the "Q Clock", the companion of William III's travelling clock, and mentioned by Robert Hooke in his diary. At 7% inches, this is the smallest known ebony clock by Tompion.

#### ENQUIRIES

James Stratton MRICS +44 (0) 20 7468 8364 james.stratton@bonhams.com bonhams.com/clocks

#### PROVENANCE

King William III & Queen Mary II, Kensington Palace

ESTIMATE ON REQUEST



**AUCTIONEERS SINCE 1793** 



# GOODWOOD FESTIVAL OF SPEED SALE

Call to Consign Important Collectors' Motor Cars and Automobilia Chichester, Sussex | 5 July 2019



Bonhams is delighted to announce the 26th annual auction at the world-renowned Goodwood Festival of Speed. Some of the world's finest motor cars have been sold at the Bonhams Goodwood Festival of Speed Sale and this year will continue that tradition with this highly original Bentley 6½-Litre Saloon.

#### ENQUIRIES

+44 (0) 20 7468 5801 ukcars@bonhams.com

bonhams.com/cars

In current ownership for 53 years and a highly original example **1928 BENTLEY 6½-LITRE SALOON** Coachwork by Gurney Nutting

33	A. Lange & Söhne Ref: 206.032	Circa 2003	76	Patek Philippe Travel Time Ref: 4864R 001	2000
72	Audemars Piguet Ref: 25643	1987	34	Patek Philippe Travel Time, Ref: 5134	Circa 2007
31	Audemars Piguet Royal Oak Offshore	2004	7	Roger Dubuis Ref: DBHO0569	2017
				5	
5	Audemars Piguet Royal Oak OffShore	2007	78	Rolex Datejust Ref: 6827/8	1979
32	Audemars Piguet Royal Oak OffShore	2007	94	Rolex Daytona 'Zenith', Ref: 16528	1995
95	Audemars Piguet Royal Oak OffShore	2007	19	Rolex Submariner Ref: 16613	1997
1	Audemars Piguet Royal Oak OffShore	Circa 2008	53	Rolex Cosmograph Daytona, Ref: 6263/6265	1973
98	Audemars Piguet Royal Oak Offshore	2003	73		2002
	0 ,			Rolex Datejust Ref: 179165	
99	Audemars Piguet Royal Oak Offshore	Circa 2007	44	Rolex Day Date Ref: 1803	1963
65	Blancpain	recent	47	Rolex Day Date Ref: 1803	1967
64	Blancpain Ref: 0222-3600-53B	2010	102	Rolex Day-Date Ref: 118206	2000
77	Breguet Ref: 5817	2008	60	Rolex Day-Date Ref: 118209	1991
	0			2	
9	Breguet Ref: 7057	Circa 2010	80	Rolex Day-Date Ref: 118398	2006
20	Breitling Chronomat Ref: H13048	2000	13	Rolex Daytona Ref: 6263	1988
108	Cartier Baignoire Oval Maxi	1968	3	Rolex Explorer II Ref:216670	2015
16	Cartier La Dona Ref: 2905	2008	11	Rolex Explorer Ref: 5500	Circa 1964
59	Cartier Panthére Ref: 2362	2000	49	Rolex Explorer Ref: 5504	1958
				•	
56	Cartier Ref: 1737	1910	12	Rolex GMT Master Ref: 1665	Circa 1975
15	Cartier Ref: 2489	Circa 2000	48	Rolex GMT Master Ref: 1675	1966
57	Cartier Ref: 2641, 7726	1925	85	Rolex GMT Master Ref: 1675	1966
10	Cartier Ref: 3730	2014	88	Rolex GMT-Master Ref: 16750	1982
75		2000	2		Circa 2008
	Cartier Tank Americaine Ref: 1710			Rolex Milgauss, Ref: 116400	
63	Cartier Tortue Ref: 2498	2003	69	Rolex Military Submariner Ref: 5513	1972
17	Chanel Ref: D.M.R. 61940	2012	54	Rolex Paul Newman Ref:6239	Circa 1967
61	Chaumet	2000	81	Rolex Ref: 16613	1993
42	F. P. Journe Ref: No.516-TN	2009	18	Rolex Ref: 18038	1978
41	F.P. Journe Ref: 148/01R	2005	46	Rolex Ref: 18038	1980
40	F.P. Journe Ref: No.035-CT	2009	24	Rolex Ref: 3529	1930
37	Glashütte Original Ref: 16001030306	2000	45	Rolex Ref: 3580	1974
91	Harry Winston & Antoine Preziuso Opus Two	2002	87	Rolex Ref: 5513	1984
67	, , , , , , , , , , , , , , , , , , , ,	Circa 1965			
	Heuer Autavia, Ref: 2446		84	Rolex Ref: 6556	1961
51	Heuer Skipperera Ref: 7753	Circa 1970	14	Rolex Sea Dweller Ref: 16660	1987
27	Hublot Big Bang Chocolate	recent	68	Rolex square crown guards Submariner Ref: 5	512 1959
92	Hublot Big Bang Tutti Frutti	recent	86	Rolex Submariner Ref: 5513	1968
93	Hublot Tutti Frutti Orange	recent	8	Speake-Marin Piccadilly	2004
50	8				2004
	International Watch Company Ingenieur	1961	97	TAG Heuer Monaco V4	
70	IWC Novecento, Ref: 3545	1990	89	Universal Geneve Ref: 881101/01	Circa 1965
62	Jacob & Co. Northern Lights Ref: 210.431.4	recent	74	Vacheron & Constantin Ref: 48100/1,	Circa 1995
38	Jaeger-LeCoultre Master Control	2000			
4	Jaeger-LeCoultre Master Control	Circa 2005			
	5				
71	Jaeger-LeCoultre Ref: 170.6.80	1994			
35	Jaeger-LeCoultre Reverso Ref: 270.1.54	Circa 2000			
36	Jaeger-LeCoultre Reverso Ref: 270.240.692	1998			
100	Jaeger-LeCoultre Gyrotourbillon	Circa 2009			
96	Officine Panerai for Ferrari	2009			
28	Officine Panerai Luminor GMT	2009			
83	Omega Ref: 2393/2	1940			
66	Omega Royal Navy Seamaster 300 Ref: 165.024	1967			
30	Omega Speedmaster Ref: 311.32.42.30.04.001	2008			
29	Panerai Luminor	2015			
39	Patek Philippe Ref: 5035R	2000			
90	Patek Philippe Ref: 5180/1G	2011			
79	Patek Philippe Aquanaut Ref: 5066J-001	1999			
22	Patek Philippe Calatrava Ref: 5022/1J-011	2000			
21	Patek Philippe Calatrava, Ref: 3919	1990			
52	Patek Philippe Jumbo Nautilus, Ref: 3700/11	1983			
6	Patek Philippe Nautilus Ref: 5980-1	2007			
107	Patek Philippe Ref: 1518	1948			
25	Patek Philippe Ref: 2540	1954			
109	Patek Philippe Ref: 3940R	2000			
58	Patek Philippe Ref: 4906 / 101G-001	2010			
101	Patek Philippe Ref: 4937	2009			
43	Patek Philippe Ref: 5101P	2007			
82	Patek Philippe Ref: 5131R-001	2015			
23					
		2006			
105	Patek Philippe Ref: 5146	2006			
105	Patek Philippe Ref: 5146 Patek Philippe Ref: 5270G-001	2012			
26	Patek Philippe Ref: 5146 Patek Philippe Ref: 5270G-001 Patek Philippe Ref: 530	2012 1952			
	Patek Philippe Ref: 5146 Patek Philippe Ref: 5270G-001	2012			
26	Patek Philippe Ref: 5146 Patek Philippe Ref: 5270G-001 Patek Philippe Ref: 530	2012 1952			
26 104 106	Patek Philippe Ref: 5146 Patek Philippe Ref: 5270G-001 Patek Philippe Ref: 530 Patek Philippe Ref: 5712 Patek Philippe Ref: 5970P	2012 1952 2007 2008			
26 104 106 103	Patek Philippe Ref: 5146 Patek Philippe Ref: 5270G-001 Patek Philippe Ref: 530 Patek Philippe Ref: 5712 Patek Philippe Ref: 5970P Patek Philippe Ref: 5975G-001	2012 1952 2007 2008 2015			
26 104 106	Patek Philippe Ref: 5146 Patek Philippe Ref: 5270G-001 Patek Philippe Ref: 530 Patek Philippe Ref: 5712 Patek Philippe Ref: 5970P	2012 1952 2007 2008			

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IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

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#### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

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The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

#### Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most Lots, you may ask Bonhams for a Condition Report on the Lot's general physical condition. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. As this is offered additionally and without charge, Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. The Condition Report represents Bonhams' reasonable opinion as to the Lot's general condition in the terms stated in the particular report, and Bonhams does not represent or guarantee that a Condition Report includes all aspects of the internal or external condition of the Lot. Neither does the Seller owe or agree to owe you as a Bidder or Buyer any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you.

#### The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Lot* or any *Contract for Sale* between a *Seller* and a *Buyer*.

#### Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

#### Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any Sale and to remove any person from our premises and Sales, without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested is put up for Sale. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%: however, these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buver will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual I of number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

You must complete and deliver to us one of our *Bidding* Forms, either our *Bidder Registration Form*, *Absentee Bidding* Form or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Sale* or *Bonhams* or be detrimental to *Bonhams*' reputation.

#### **Bidding in person**

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our Bidder registration desk at the Sale venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### **Bidding by telephone**

If you wish to bid at the Sale by telephone, and have preregistered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

#### Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

# You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement*, set out at Appendix 2 at the back of the *Catalogue*.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent contact our Customer Services Department for further details.

#### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the Buyer's Agreement for this Sale.

### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the Hammer Price 25% of the Hammer Price above £2,500 and up to £300,000 20% of the Hammer Price above £300,000 and up to £3,000,000 13.9% of the Hammer Price above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- + VAT at the prevailing rate on Hammer Price and Buver's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buver's Premium
- \* VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27 IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

#### Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Sale* or *Bonhams*, or be detrimental to *Bonhams*' reputation.

#### 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

#### 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licences(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/ what-we-do/supporting-museums/cultural-property/exportcontrols/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

#### 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774 The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the

obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buver's Agreement. The same applies in respect of the Seller. as if references to us in this paragraph were substituted with references to the Seller.

#### 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

#### 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

### 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

#### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### **Condition of Firearms**

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### **Original Gun Specifications Derived from Gunmakers**

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### **Taxidermy and Related Items**

On behalf of the Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### 18. FURNITURE

#### **Upholstered Furniture**

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale

#### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

#### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
   "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

#### 21. PICTURES

#### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:* 

- "Jacopo Bassano": in our opinion a work by the artist.
   When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

#### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

#### The Veteran Car Club of Great Britain

#### **Dating Plates and Certificates**

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### **Bottling Details and Case Terms**

The following terms used in the Catalogue have the following

meanings:	
CB – Château bottled	1.1
DB – Domaine bottled	
EstB – Estate bottled	
BB – Bordeaux bottled	
BE – Belgian bottled	1.2
FB – French bottled	
GB – German bottled	
OB – Oporto bottled	
UK – United Kingdom bottled	
owc- original wooden case	
iwc - individual wooden case	
oc – original carton	
	1.3

#### SYMBOLS

#### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
   2.1
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

#### •, †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

#### **APPENDIX 1**

#### CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/ or obtain an independent examination of it before you buy it.

#### THE CONTRACT

1

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- These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract* for *Sale* of the *Lot* by the *Seller* to the *Buyer*.
- .2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- .3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### SELLER'S UNDERTAKINGS

- The Seller undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue or on the Bonhams website, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue.

#### DESCRIPTIONS OF THE LOT

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3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot, or upon collection of the Lot if earlier. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot beyond 7 days from the day of the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by

not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### COLLECTION OF THE LOT

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- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not, until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the Buyers' agreement set out in Appendix 2 have been completed to *Bonhams*' satisfaction.
- 7.4 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale, the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the *Lot* at your expense;

- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

#### 9 THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term

that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.

- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or or ally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 933 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's liability or excluding or restricting any person in gits or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (ii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

#### 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale.*
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial

cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### GOVERNING LAW

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All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

#### APPENDIX 2

#### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### THE CONTRACT

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1.6

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
  - We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [<sup>AB</sup>], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 You warrant that neither you nor if you are a company, your directors, officers or your owner or their directors or shareholders are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion

or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11 we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.
- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in

paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### STORING THE LOT

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7.1

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Title (ownership) in the Lot pass to you on payment of the Purchase Price to us in full in cleared funds, although we reserve the right not to release the Lot to you until our investigations have been completed to our satisfaction under paragraph 3.11.
- 6.2 Please note that under the Contract for Sale, the risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the Lot if earlier, and you are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

#### 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the Seller, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.
  - CLAIMS BY OTHER PERSONS IN RESPECT OF 9.4 THE LOT

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- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

#### FORGERIES

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- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.
- 9.3 Paragraph 9 will not apply in respect of a *Forgery* if:
- 9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
  - You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
  - If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

#### 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

#### 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

#### but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a nonconforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a nonconforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

#### 12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### GOVERNING LAW

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All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

#### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*. "Bidding Form" our Bidding Registration Form, our Absentee

Bidding Form or our Telephone Bidding Form. **"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession. "Buger" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your". "Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business. "Consumer" a natural person who is acting for the relevant purpose outside his trade, Business or profession. "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots

to be offered for Sale by Bonhams. "Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds. "Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer

Price). "Entry" a written statement in the Catalogue identifying the Lot and its Lot number which may contain a Description and illustration(s) relating to the Lot.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer. "Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*). "Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles. "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses. "Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account. "VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006. "bailee": a person to whom goods are entrusted. "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien":** a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*. **"tot"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

#### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection(3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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## **Registration and Bidding Form**

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

#### Data protection - use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

#### Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

#### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

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# Bonhams

Sale title:	Fine Watches & Wristwatches		Sale date:	19 June 2019	
Sale no.	ale no. 25396			New Bond Street, London	
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£200 - 500 £500 - 1,000 . £1,000 - 2,000 £2,000 - 5,000 £5,000 - 10,00	ncrements: by 10s by 20 / 50 / 80s by 50s 0by 100s 0by 200 / 500 / 800s 0by 200 / 500 / 800s 0by 500s er has discretion to split any bid at any t	£20,00 £50,00 £100,0 above	,000 - 20,000by 1,000s ,000 - 50,000by 2,000 / 5,000 / 8,000s ,000 - 100,000by 5,000s 0,000 - 200,000by 10,000s ve £200,000at the auctioneer's discretion		
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